

Title of Session: Global Project Based Learning

Moderator: Linda Ullah

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Room: Global Project Based Learning Group

LindaU: Hi Fadra

FadraH: Hi Linda

BJB2: Fadra, you're in the right place. A reminder to go to the actions menu in the top right of the chat and click on detach

FadraH: done

BJB2: Linda, do you want to start with introductions?

LindaU: sure

BJB2: I am in Pennsylvania and teach remedial communication

LindaU: I'm Linda Ullah. I'm a school development coach for the New Technology Foundation. I work with new PBL high schools. My passion is global or multi-classroom projects

LindaU: I live in North Carolina.

LindaU: Tell us a bit about yourself Fadra

BJB2 . o O (I see from Fadra's ID page that she's been a member of TI for almost a year!
)

FadraH: I am Fadra Hepner, in Missouri and teach 6-12 art. My passion is helping students live up to their potential-my medium simply happens to be art

LindaU: and why you've decided to join this discussion

FadraH: I love the idea of PBL's , we've done a few at my school and have been rather underwhelmed with the international pbl community we're a part of

LindaU: What is your vision for using art as a vehicle for multi-classroom or even multi-national projects?

LindaU: Tell me more about being underwhelmed with the international community at

your school.

FadraH: I am wide open, but would love to stimulate discussion between different cultures

FadraH: What I mean is that we are a member of IEARN and unless I've just really had some bad luck, It hasn't worked out well for me

FadraH: I got some great ideas, but things just never seemed to follow through

LindaU: I'm going to venture from my plan tonight since you have a particular interest (one I know BJ is familiar with)

LindaU: It goes back to my question about art as a vehicle for global learning

BJB2 listens

FadraH: fine by me!

LindaU: and a project BJ knows about that I did now MANY years ago with a school in Sao Paulo Brazil

LindaU: It was a "Science" based multi-curricular.. multi-grade level project... but art ended up being a critical part of the project.

FadraH: sounds fun-

BJB2 wonders if Linda is going to share the Empty Bowls project?

LindaU: Here is the url for the homepage.. you can click on the link to open it

BJB2 . o O (you are a potter, Fadra?)

FadraH: I'm well aware of empty bowls! I'd like to do it next Christmas!

LindaU: Not familiar--I don't think with open bowls.

FadraH: Yup-I love dirt

BJB2: hold down the ctrl key on your keyboard when you click n the url, Fadra

FadraH: okay-

BJB2: Linda, this is empty bowls <http://www.emptybowls.net/>

FadraH: didn't get the other link yet-

LindaU: I'll take a look at it.. meanwhile.. here is part of the art portion of the water pollution project.

LindaU: <http://www.garlic.com/~lullah/brazilus/waterart.html>

LindaU: The site is old and not all the links still work.

BJB2 . o O (sounds like us, Linda ;-)

LindaU: We examined the relationship between Art, Technology and Science

LindaU: <http://www.garlic.com/~lullah/brazilus/art.html>

LindaU: Interesting the students determined that art is the most important vehicle for getting people to do something about pollution.

LindaU got BJ's joke.. be careful...

BJB2 grins

BJB2: I agree that it's interesting that the students were that insightful to understand that art is a powerful tool

FadraH: wow- this looks great! Still reading

LindaU: one thing we did was analyze art about the theme of water, and write a description of a painting.. the Brazilian students had to find that painting from the description.

LindaU is looking at Empty Bowls and loves it!

LindaU: Great concept

LindaU: Interestingly the San Francisco Museum of Modern Art picked up some of their projects for their web site. They loved their conclusion about the importance of art in society.

FadraH: Sounds like a great way to approach communication between different cultures- did you run into any barriers/things the students needed to be aware of?

LindaU: language was the main barrier.

LindaU: and time zones for synchronous communication and collaboration

LindaU: one funny story.. was that the Brazilian students were writing in English to their

partners and signing their emails "Slugs and Holds" then their names.

LindaU: We finally figured out they were trying to say "Hugs and Kisses."

BJB2 smiles

LindaU: We found that art is a universal medium that transcends language.

FadraH: what program did you use to chat?

LindaU: Tapped In.

FadraH: perfect-duh.

LindaU: It was perfect.

BJB2: Fadra, you can create a student group room in the safe and secure K-12 student campus

FadraH: what grade levels did this encompass?

LindaU: I'd like to explore how a global art project might help children in war zones, in disaster zones, in areas where aids, genocide, etc are a reality of life.

FadraH: Yeah- this would be the perfect reason!

LindaU: Here is a site I found that lists a lot of project sites.. It includes iEarn and others..

LindaU: <http://teams.lacoe.edu/documentation/projects/projects.html#other-current>

FadraH: That sounds incredible-

LindaU: I wonder if there is anything on this that might a good place/way to start/implement a project to help the children I mentioned.

LindaU: Please look through the sites and give your ideas.

FadraH: checking out the OneWorld Classrooms (Creative connections project)

LindaU: What attracts you to this site?

FadraH: I initially liked the idea of the variety of regions and ability to share listed in the description...Upon further inspection, it appears to be a \$100 fee for most exchanges- still looking to see if my school would be in one of the "free" regions..

LindaU: yes the fees are a problem.

BJB2 puts in a plug for the Blanket the World with Peace project

LindaU: go for it please.

BJB2: <http://www.cedarnet.org/emig/peace/>

LindaU: This is an awesome project, Fadra.

BJB2: this project has stagnated...we need some inspiration!

BJB2: I think we're going to use peace as the theme for the TI festival this year

LindaU: awesome

LindaU: Considering the theme of peace and helping children in need.. I have two photographers I'd like you to think about.

LindaU: One is Lisa Kristine: <http://www.migrationphotography.com/images/index.html>

LindaU: The other is Peter Menzel: <http://www.menzelphoto.com/>

LindaU: Take a look at some of their photographs and think about how photography, as an art form can be used to promote world peace and help children of disaster heal.

BJB2: absolutely, Linda!

LindaU: I especially think Menzel's Material World:

<http://www.menzelphoto.com/gallery/subCategory.php?subCategory=Books/Material%20World> can be used

LindaU welcomes thoughts

BJB2 smiles...yes, that book is remarkable.

FadraH: I think I got too involved in reading about all of it and got behind!

LindaU: That happens.. I hope to inspire you.

BJB2: a reminder that the urls will be in your transcript, Fadra

FadraH: The quilt looks great- In fact, I've done two projects with my students involving quilts this year..

LindaU: I have two more things to share.. both are contests.

LindaU: both are sponsored by Global School Net.

LindaU: The first is Doors to Diplomacy: <http://www.globalschoolnet.org/gsndoors/>

LindaU: They 2nd is International CyberFair: <http://www.globalschoolnet.org/gsnf/>

LindaU: I wonder if this is something that might interest you.

LindaU: There is a third international contest: Oracle's ThinkQuest: <http://www.thinkquest.org>

BJB2 thinks Fadra got lost again :-)

LindaU welcomes Fadra and BJ's thoughts about these kinds of contests in light of helping promote world peace and improve conditions for children in crisis.

FadraH: yup-also have my 3 month old on lap now-

LindaU: oh wow.. enjoy (boy or girl)

BJB2: awww. Now you're going to see the granny side of TI :-)

LindaU giggles

LindaU thinks this is were we need a visual element on TI

FadraH: checking out thinkquest-

LindaU: so your daughter's presence has really distracted us.

BJB2 . o O (in the nicest way!)

BJB2: thinkquest has been around forever

LindaU: The Thinkquest library is a valuable resource.

BJB2 agrees

LindaU: A long time..

LindaU: more than 10 years, I think

LindaU: Oracles think.com: <http://www.think.com> is a great web interface for doing multi-classroom projects

LindaU: Fadra--do you have any final questions or thoughts?

BJB2 . o O (we'll hold the baby while you type)

LindaU smiles

FadraH: yes- but sudden baby hunger-dad temp.occupied...

BJB2: Linda leads this discussion once a month, Fadra

LindaU: enjoy your daughter. what is her name?

FadraH: oh, good... lydia anne

BJB2 . o O (next GPBL is February 28)

LindaU: I hope the resources are helpful.. beautiful name.

LindaU: Thank you for coming

FadraH: thanks!

BJB2: thanks for all the great resources, Linda!

BJB2: drive carefully tomorrow

LindaU: I plan to.. I hope the weather isn't too bad.

BJB2: me too

FadraH: yes! I'll try to get some to share for next time!

BJB2: great, Fadra! Take care.

BJB2 waves goodnight

FadraH: hope everyone stays warm..

LindaU: Fantastic... good night.