Title of Session: Kaitlyn's Professional Development Resources

Moderator: Kaitlyn Stratemeier **Title of File:** 20081213kaitlynpd

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Room: EduSources Group

BJB2: Kaitlyn has some resources to share, but she also hopes that participants will add their own resources to the Kaitlyn's Prof. Dev. Resources folder under Featured Resources /links

BJB2 . o O (featured Items)

KaitlynS: Yes! I will be adding my resources and any resources from other members during the discussion at the end.

KaitlynS: Hoping to make it as collaborative as possible

BJB2: that's the advantage to having the discussion in a group room, Kaitlyn...people who are not able to participate in real time can contribute asynch

KaitlynS: super

BJB2. o O (using the discussion board or by adding their resources)

KaitlynS: Looks like it is going to be a small group tonight. I'm sure people are busy with the holiday season.

BJB2 nods to Kaitlyn.

BJB2: I'll announce in a couple more minutes

KaitlynS: ok

KaitlynS: thank you

BJB2: Bill, if you've looked at the web window, you can go to the Actions menu in the top right of the chat and select DETACH

BJB2: that will make your chat window larger and easier to follow

BillBe: thank you (I was looking at some of the links)

BJB2: detaching will overlap your web and chat windows

BillBe: done

KaitlynS: Do you think others may be joining? Or, should we go ahead and start?

BJB2: we usually start with introductions so why don't we do that, Kaitlyn?

KaitlynS: ok

KaitlynS: I'm Kaitlyn. I've been a teacher for 5.5 years working with students who are Deaf and Hard of Hearing, students with Autism, learning difficulties, and problem behaviors. Currently I'm in England on a one year internship.

BJB2: I'm a retired communication and art teacher in Pennsylvania

BillBe: My name is Bill. I'm a career developer. I work in southern Ontario, Canada mostly with unemployed people.

KaitlynS: Nice to meet you.

BillBe: My pleasure.

KaitlynS: My main interest in professional development is finding online workshops to view at home.

KaitlynS: I have a range of ideas, but do feel free to jump in at any time with comments and questions.

KaitlynS: I would also love to hear your ideas as well.

KaitlynS: You may want to open a new browser window so you can view the websites as well as keeping Tapped In open

BJB2 . o O (you also can hold down the ctrl key when you click on the url Kaitlyn will show us, Bill)

BillBe: I do some online facilitating. I'm also interested in encouraging job seekers to make more use of the web for finding jobs.

KaitlynS: Here is the first website we can look at

BillBe: So I'm interested in making videos that illustrate how to use web software in various contexts.

KaitlynS: http://www.paec.org/teacher2teacher/

KaitlynS: I see

KaitlynS: Some of the ideas I'll be sharing might not pertain to your field in context, but it may have ideas for the format of starting your own online training videos.

BJB2: hmmm....you also might be interested in Next Vista, Bill. Are you familiar with that, Kaitlyn?

KaitlynS: I am not

BJB2: www.nextvista.org

BillBe: I'm willing to listen to just about anything. You never know when an idea might come in useful.

BillBe: are the eLearning workshops examples for teachers?

KaitlynS: they are

BillBe: ... and you're going to put these URLs into your wiki right?

KaitlynS: right

BillBe: thanks

KaitlynS: if we go to the http://www.paec.org/teacher2teacher/ first

BJB2: you'll also have the links in your transcript when you log out, Bill

KaitlynS: then we can jump to the <u>www.nextvisa</u>

BillBe: that's a really nice feature of TI

KaitlynS: let me know when you are there and I'll just give a brief overview

BillBe: I'm in nextvista

KaitlynS: ok I'll join you there then

BillBe: woops

KaitlynS: no worries

KaitlynS: you'll have all the sites anyway:)

KaitlynS: what do you think about nextvista so far

BillBe: the first thing I've happened upon is a list of careers stuff!

BillBe: I'll come back here

KaitlynS: !! that's great!

KaitlynS: Are you looking to have online modules for individuals looking for careers?

KaitlynS: job skills? etc

BJB2: a career in closed captioning is an in demand field.

BillBe: it's a marketing principle that if you offer more options you get more "sales" so I would like to be able to show clients several sources

BJB2 . o O (especially for your population, Kaitlyn)

KaitlynS: very much so!

KaitlynS: I know my background is more of the K-12 teacher resources

KaitlynS: BJB did you have other resources that might pertain to Bill's field?

BillBe: I know what I should ask you guys

BJB2: the link to closed captioning is www.ecaptions.com

KaitlynS: go ahead

BillBe: I try to get clients to examine their lives for themes and metaphors, essentially literary constructs

BJB2: we had a calendar discussion with Renee Cohen, a TI member, in August about it

BillBe: have you seen any places where people are encouraged to build stories from (say) ambiguous pictures

KaitlynS: right

BillBe: in short, constructivism

BJB2: there are a lot of links about storytelling in The Art of Storytelling group....

BillBe: I will look when I review this transcript

BJB2: not just fiction but building stories like you mentioned

BillBe: my people need to narrate their own events then mine them for their own meanings

BJB2: I think the perfect site for you would be http://www.urbanesque.com/empty/

BillBe: looking ...

BJB2: oops

KaitlynS: www.iearn.org has several collaborative teacher projects worldwide. There have been some on identity as you are discussing. The site has some good ideas, but does take a bit of personal navigating to find what you are looking for.

KaitlynS: I'll take a look at the urbanesque.com with you

BJB2: ahhh....try this http://empty.urbanesque.com/

BJB2 . o O (I'm going to have to talk to Adrianne!)

KaitlynS: got it now!

BJB2: the project is not only constructive, it's also therapeutic

KaitlynS: this looks really great!

BillBe: very perceptive, Kaitlyn--I really got on to this reading a book by Gergen

KaitlynS: did you?

KaitlynS: What was the book?

BillBe: I'm trying to remember!

KaitlynS: I'll google the author!

KaitlynS: We could post the title of that book as a resource.

KaitlynS: I'm sure this type of project could be adapted to a variety of age levels.

BillBe: looked it up on Amazon: The Saturated Self

KaitlynS: interesting

BillBe: it's a book that is often mentioned by constructionist career people. Oddly I read it before I learned about them.

JeffC joined the room.

BillBe: it's really important to support people in defining their own lives rather than

accepting pre-defined niches

KaitlynS: I just looked it up

KaitlynS: looks very interesting

BJB2 waves hi to Jeff

BillBe: hi Jeff (I'm a participant too)

BJB2: Bill is interested in constructionist career people

KaitlynS: I work with a lot of students who have a lot of "labels". Sometimes what the teachers think they can do and what the individuals can actually do are polar opposites

BillBe: exactly

KaitlynS: Hello Jeff

JeffC waves

KaitlynS: We were just discussing the book The Saturated Self

JeffC: cool

BillBe: and the website empty.unbanesque.com

BillBe: it's a good fit with postmodernity

BillBe: things start out empty and meaningless. as people we add the meaning

JeffC: unbanesque or urbanesque?

BillBe: the latter

BJB2: http://empty.urbanesque.com/

JeffC: ah... Adrienne Fritz... I cyberknow her... she's in Portland.

BJB2 nods. She's led a couple TI discussions

KaitlynS: Thanks for the new resources!

KaitlynS: Will she be leading any future discussions?

BJB2: I can certainly ask her!

BJB2: you can also look in the transcript archives at www.tappedin.org/transcripts

KaitlynS: Will do

KaitlynS: Are you still at the urbanesque website Bill?

BillBe: no, I thought I'd look at one or two of the others suggested

BillBe: wanna tell me about something you see?

KaitlynS: I was trying to see if iearn.org had any for you

KaitlynS: Not sure if this would apply or not

KaitlynS: https://media.iearn.org/node/707

KaitlynS: you do have to register to the site, but there are a few forums that you might enjoy

BillBe: I think it has strong possibilities for clients who are visual. A couple of days ago I wondered about trying to do this with popular music. Get the client to choose some of her favourite items, then describe the themes that the items make her think of.

KaitlynS: http://www.thirteen.org/edonline/concept2class/ will be added to the site as well

BJB2: If you REALLY want to get into the music part, Bill, take a look at http://www.learningfromlyrics.org/

BJB2: and http://www.myspace.com/learningfromlyrics

KaitlynS: yes! There was a discussion on Tapped In about Learning From lyrics.

BJB2: Johnathan Chase leads a learning from lyrics discussion every month. He works with middle school students, but the stuff his kids do is way above middle school level

KaitlynS: When I was in 8th grade, I remember we did one full semester of 50's, 60's, and 70's music

BillBe: if you like that you might also like Soundflavor

BJB2 . o O (last year, Kaitlyn? ;-))

KaitlynS: ha

BillBe: I have the Soundflavor Jukebox widget on my Windows desktop!

BJB2: Bill, Learning From Lyrics is more closely related to the Empty and Meaningless box project.

BillBe: Sorry, my mind wandered.

BJB2: try this http://www.tolerance.org/teach/activities/activity.jsp?ar=900

BillBe: BJ: I need to turn some of these sites end-for-end. I want the client to (in a sense) teach me about herself so that she learns.

BJB2 nods to Bill.

BJB2: by choosing music and images that the person likes, they are doing that: revealing themselves to you

KaitlynS: http://holyjoe.org/poetry/moss.htm I had a co-teacher use this poem at the start of school. She then had her students make a collage about themselves.

KaitlynS: http://holyjoe.org/poetry/moss.htm

BillBe: In classrooms today, are teachers still regarded as experts?

BJB2: hah!

BJB2: Teachers should be guides on the side, Bill

BJB2: helping students to do research, construct meaning

BillBe: Keep going BJ. The client reveals to me what she is like but, since I am not an expert about what she is or wants, I want her to draw the conclusions.

BillBe: We/re on the same page.

BJB2: writing is the next piece of the puzzle, Bill....

BillBe: please say more

BJB2: have the client write about the images, the music, what interests them...

BJB2: and if you need more, you 'guide' them to tell you more about whatever

BJB2: have them create a book of their life

BJB2: use magazine pictures if you don't have others

BJB2: or make a powerpoint presentation of their 'book'

BJB2: hope that helps?

KaitlynS: I have had my students who are deaf video themselves "signing" or dramatizing about an area in their life. Then I used the videos to help them write it down.

BJB2: cool, Kaitlyn. Putting images into words can have a huge impact

KaitlynS: Just another step before getting it down on paper.

BJB2: Our hour has flown! Kaitlyn will present this discussion again on January 10, Bill.

BillBe: once we capture events or something else that has particular significance we want the client or student to winkle out what gives it that significance

BillBe: thank you both! It has been very useful and enjoyable

BJB2: I hope you can join us and let us know how you're doing with the information we've shared.

KaitlynS: I know it works for myself sometimes as well. I remember sometimes in the class the teacher would say or explain the answer, but I had no idea what to write down. I think video blogs "signed, spoken, or dramatized" are a very important piece

BillBe: I will certainly try to be 'here'

BJB2 nods to Bill. If we solve the client's problem, it's not much help to them

BJB2: Thanks, Kaitlyn, for introducing this new discussion to the Tapped In calendar!

BJB2: happy holidays, everyone.

BillBe: Happy Holidays!

KaitlynS: Thanks to you as well! I have learned a lot from you!!!

BJB2 goes to walk the dog before it gets dark

BJB2 thinks it's already dark for Kaitlyn

KaitlynS: Thank you Bill for sharing your perspectives. I surely have learned from you. We need more of these collaborating discussions.

KaitlynS: It's 9pm my time... so Have a nice night.