**Title of Session:** Careers in Captioning Using Voice Recognition

**Moderator:** Renee Cohen

**Title of File:** 20080819captioning

**Date:** August 19, 2008

Room: Comfy Conference

**BJB2**: lets start with the reminder that if you're new to Tapped In, go to the Actions menu in the top right of the chat and select detach

**BJB2**: and then how about introductions, please?

BJB2: I'm a retired communications teacher located in Pennsylvania

**MaureenB**: Hi I teach 4th grade in Putnam County

**BJB2** . o O ( New York? )

ReneeC: Hi I'm Renee and I am facilitating the discussion today

MaureenB: yes NY

**ReneeC**: I'm in San Diego, used to be a court reporter and now provide captioning services using the same skills and equipment

**BJB2**: very cool

**ReneeC**: People may ask, what is captioning and why is it important

**ReneeC**: Captions render audio components of video or live presentations into text, which is an accessible and clear format for the more than 28 million individuals with hearing impairments in the United States today. But others definitely benefit from captions as well.

**MaureenB**: yes struggling readers

**ReneeC**: People with learning disabilities and language barriers too

**ReneeC**: and in noisy environments, EVERYONE benefits

**MaureenB**: like at the gym :)

Renee C: exactly

**ReneeC**: or airports

**Renee**C: Although I use my steno machine to provide captioning, it is now possible to use voice recognition

**MaureenB**: is captioning done on the fly for live shows?

**ReneeC**: which is much easier to learn

**ReneeC**: Some captioning is done on the fly, called realtime

**ReneeC**: Other shows use post-production editing

**ReneeC**: But captioning is used on more than just television

**ReneeC**: For instance, in classrooms with students who are deaf or hard of hearing

**DavidW** joined the room.

ReneeC: Hi David

DavidW waves

DavidW: Hi, Renee

**ReneeC**: Let me know if you can read the little bit of text we put up so far

**ReneeC**: or if you have any questions about anything

**DavidW**: Thanks - I'm one of the TI Help Desk volunteers

**BJB2**: does this mean the teacher does the captioning, Renee?

**MaureenB**: is it like Dragon Speak on Word Perfect?

**ReneeC**: The business I own and operate is mostly serving students. Please visit www.ecaptions.com

**ReneeC**: Yes, we use Dragon and Via Voice

**ReneeC**: and really, any voice recognition program will work

**Renee**C: The professional versions have more features to make the work easier

**ReneeC**: Such as creating voice macros

**ReneeC**: For example, the captioner could say "SNOO" which is not an English word

**BJB2**: please explain a voice macro

**BJB2** listens

ReneeC: but can be programmed to mean: new line, tab, all caps, NEW SPEAKER: cap

the next letter

**ReneeC**: So one syllable does the job of about 20 keystrokes

BJB2: wow

**ReneeC**: and there are lots of tricks like that

ReneeC: to make the captioning go fast and smooth

**ReneeC**: like speakers

MaureenB: neat

**ReneeC**: Also, for deaf students, they need peripheral information

ReneeC: like a telephone ringing, or other sounds that may give meaning to what is

going on

**ReneeC**: So voice macros can be used for that as well, to create parentheticals

**DavidW**. o O ( to indicate emotional cues that may exist in the spoken language )

**Renee C**: There are also breathing techniques and exercises to make the captions flow

more smoothly

ReneeC: yes, exactly, David

DavidW nods

**Renee**C: Skilled voice writers speak in phrases, and pause at planned intervals

**BJB2**: what would be the requirements for someone interested in this as a career, Renee?

**ReneeC**: Really, almost anyone could do it

**MaureenB** . o O ( thinks BJB is looking for a second career )

**Renee**C: I have a list of 20 questions that I developed that list the best candidates

## **BJB2** winks at Maureen

**ReneeC**: If one can answer 16 (80%) affirmatively, they are the best candidates

**Renee**C: Even if it's not a new career, it could be a useful skill occasionally

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In order to assure a high level of success, prospective students should answer yes to at least 16 (80%) of the following questions before considering the training program.

- 1. Do you have good hearing?
- 2. Do you have a strong speaking voice?
- 3. Do you speak any other languages fluently?
- 4. Do you play a musical instrument?
- 5. Do you enjoy challenges?
- 6. Do you enjoy reading?
- 7. Are you able to focus and concentrate for extended periods of time?
- 8. Do you have a high degree of perseverance?
- 9. Do you enjoy traveling to new places?
- 10. Are you willing to learn new technology and methods?
- 11. Would you like to earn wages commensurate with your willingness to work?
- 12. Are you willing to take risks?
- 13. Do you work well independently?
- 14. Are you self-disciplined?
- 15. Are you punctual?
- 16. Are you computer literate?
- 17. Do you keep up with worldly current events?
- 18. Are you tolerant of others who are different or less fortunate than you?
- 19. Do you have a high level of professional integrity?
- 20. Do you enjoy research?

\_\_\_\_\_

MaureenB: very true

**MaureenB**: I am getting a hearing impaired child this year

**Renee**C: There is a course being offered through Cal State San Marcos Extended

Studies

**ReneeC**: teaching voice writing

**ReneeC**: Yes, Maureen, so this could be a good tool for you

**ReneeC**: the url for the course is www.snurl.com/cccourse

**MaureenB**: is it offered online?

**ReneeC**: yes, completely online

**ReneeC**: it is set up in modules, and it is available 24/7

**ReneeC**: let me know if that url works

**ReneeC**: there is a longer one, but I shortened it

**ReneeC**: with the snipit service

**MaureenB**: I would do it anyway but I have to look into getting school credit for

it

ReneeC: it's so new that I don't think accrediting agencies have considered it

**ReneeC**: maybe you can pioneer getting credit for it

**BJB2**: looks like something a district would be interested in investing in too

**ReneeC**: Some people have finished the course in less than two months

**MaureenB**: We are forming a committee for using technology for our special ed

populations

**ReneeC**: Yes, so any assistance you can offer in that regard would be great

**ReneeC**: It is a course which definitely deserves to have credit

**ReneeC**: It really serves so many populations and purposes

**BJB2** agrees

**ReneeC**: Just realized I have not "detached"

**ReneeC**: should I do that?

**BJB2**: only if you are having trouble following the chat, Renee

ReneeC: not at all

**BJB2**: is captioning available in other languages?

**ReneeC**: yes, it is

**ReneeC**: The program Dragon Naturally Speaking offers several language

options

ReneeC: including Spanish, French, German, I believe

**ReneeC**: oh, and Italian too

**BJB2**: that might be an interesting option for ESL students

**ReneeC**: one of our captioners actually translates simultaneously

**ReneeC**: so she uses voice recognition to put Spanish text on the screen, when the speaker is talking in English

**BJB2** nods. I would imagine you have to be pretty fluent in the language to do that!

ReneeC: Of course

DavidW: simultaneous translation is a specific skill, too

**BJB2**: but it would be the same as someone signing to spoken language

**ReneeC**: Yes, it is. And this particular person is very talented

**ReneeC**: Yes, and for me, using a steno machine, it's like translating the English to steno

**BJB2** smiles

**Renee**C: There are court reporters in some states that use voice recognition currently

**ReneeC**: California is not one of them

**BJB2**: the reason?

**Renee**C: So, our voice writers mostly work with deaf and hard of hearing clients

**ReneeC**: The reason: slow to adapt

**JeffC** joined the room.

ReneeC: Hi, Jeff

**JeffC**: hi

**ReneeC**: any captioning questions?

**BJB2**: <a href="http://www.ecaptions.com/">http://www.ecaptions.com/</a>

**ReneeC**: yes, that is the company website.

**ReneeC**: and the course is www.snurl.com/cccourse

**Renee**C: also, the service of captioning can be done remotely, where the provider is not on site

**Renee**C: In that situation, the captioner receives audio from the Internet or telephone, and then displays the captions on a website for the viewer(s) to see

**ReneeC**: It can be done using WebEx, Adobe Connect, or several other platforms

**ReneeC**: Elluminate offers a free conference room which works quite well

**ReneeC**: for three participants (or fewer)

DavidW: Have you seen Wiziq, Renee?

ReneeC: No, I haven't

DavidW: <a href="http://www.wiziq.com/">http://www.wiziq.com/</a>

**ReneeC**: I'll take a look soon

**BJB2**: WiZiQ is free and can accommodate more than three people at a time...

**ReneeC**: just saw the first page...looks like another good platform to use

**ReneeC**: thanks for that

**BJB2**: it has voice and text chat

**ReneeC**: wonderful

**Renee**C: after this chat, I will look at it in more details to see if they have any captioning options

**ReneeC**: it's different than chat because it keeps up with speakers

**ReneeC**: and it's not character by character

**BJB2** nods

**Renee**C: The speech recognition programs have dictionaries, so sounds = words, as opposed to typing

**ReneeC**: one letter at a time

**DavidW**: If you are using an online video conferencing system, can the speaker use voice recognition software to provide her/his own captioning in real time?

**ReneeC**: Some students may not like to have a captioner next to them, and that would be a good reason to use WizIQ or Elluminate

**ReneeC**: then they are not singled out of the population as different at all

**Renee**C: also, in classes with may non-native English speakers, realtime captioning could be displayed

**ReneeC**: many studies have been done to show how captioning improves reading skills

MaureenB: I could see this on a screen behind me while I am doing a read aloud

ReneeC: yes

**ReneeC**: that's a good application

**DavidW**: Do you know of teachers who do this, Renee?

**ReneeC**: not offhand

**ReneeC**: but I will check into that

**DavidW**: Just curious as to how commonly that VR software might be used in a classroom setting

**ReneeC**: I think it is becoming more common

DavidW nods

ReneeC: although only a few have used it that way, I believe

**MaureenB**: teachers just have to know that the technology is out there

**Renee**C: another benefit is that the text is preserved as an archive for future use

ReneeC: yes, and hence my participation here

**ReneeC**: to inform teachers

**ReneeC**: and others

**DavidW** . o O ( and have some system to present the captioned text in the classroom )

**ReneeC**: it is really not difficult to set it up in a classroom that has internet connections

**ReneeC**: the captioner can be present on site, or in a "remote" location

**Renee**C: there is a group called Liberated Learning in Canada, and they advocate for instructors to use captioning in all their classes

ReneeC: I can get the URL for that group later too

**ReneeC**: if anyone is interested

**DavidW** smiles

**DavidW**: Do you do any work with schools specifically teaching deaf students, Renee?

**ReneeC**: http://www.liberatedlearning.com/

**ReneeC**: Actually, yes

**ReneeC**: mostly universities that have deaf students

**ReneeC**: like SDSU, CSUSM, two local law schools

**ReneeC**: several community colleges

**MaureenB**: I am trying to wrap myself around this. Does there have to be another person to do the captioning to make those sounds to show punctuation and new sentences

**Renee**C: the Liberated Learning project does not use additional people, but we do

**Renee**C: the speech recognition software has some built-in punctuation features

**ReneeC**: and it is improving every day

**ReneeC**: with more capabilities, better artificial intelligence, etc

**Renee**C: read the info on the Liberated Learning website for additional info on how they operate

**ReneeC**: it is really interesting

**MaureenB**: I would love to learn more if it will help my new student

**ReneeC**: Yes, it will help your student

**ReneeC**: I can help you with how

**ReneeC**: do you have my contact info?

DavidW: You'll receive the transcript as an email, Renee

**ReneeC**: ok, right

**ReneeC**: this is my first time doing this, so I have to learn too :)

DavidW: No problem - you're doing fine

**ReneeC**: thanks

**ReneeC**: So, in the last 5-10 minutes, are there other questions I can answer?

**BJB2**: I'll be sure to post this information to the special ed group

**BJB2**: we appreciate you taking time to present this information to the community

**DavidW**: Thanks for leading the discussion, Renee - it sounds like some cool technology

**ReneeC**: So, please let me know if there is anything else at the moment

**ReneeC**: thanks for your interest and participation

**ReneeC**: I wasn't even sure if anyone would join, so thanks for coming

**MaureenB**: I will pass the word about this technology to my new committee

**ReneeC**: Great, thanks so much

**ReneeC**: Please feel free to ask any follow-up questions, as they may arise

MaureenB: thanks Renee

**ReneeC**: I'm pretty good at answering email: renee@ecaptions.com

ReneeC: or renee.ca@gmail.com

BJB2 smiles...I was just going to ask you about that, Renee

ReneeC: Ok, so I will log off for now, and look forward to more chats in the

future

MaureenB waves nite to all

DavidW: Thanks again, Renee

**DavidW** waves to Maureen

ReneeC: Bye, everyone

DavidW: Take care

**DavidW** waves bye