Title of Session: Math Transformers - Tangram Tales

Moderator: Patricia Chen

Guest Speaker: Dianne de Las Casas **Title of File:** 20090317mathtranstangram

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Room: Math Transformers Group

BjB: Welcome, everyone, to today's Math Transformers

BjB: I am honored to be able to have Dianne as our guest speaker for this discussion.

PatriciaCh joined the room.

ShawnL joined the room.

DianneD: Thank you. It is my pleasure.

BjB: Hi, Pat!

DianneD: Glad you're here!

BjB . o O (you had to fight the crowds)

PatriciaCh: Welcome!

BiB: everyone please give a brief intro so Dianne knows who is in the audience

JohnB: John: 5th grade GT teacher

SaraCa: Hi! I'm a kindergarten teacher in Alexandria, VA

JohnN: I'm a math education major at Franklin College

MirabaiK: Hello. My name is Mirabai and I am a second grade teacher in Woodbridge, VA

BrinaL: Brina- 1st grade student teacher in Spring ISD

KatieEH: Katie, 4th grade, Falls Church, VA -- mixture of Gen Ed and ESOL students

JennyG: Jenny..Student Teacher Math 6th Grade Houston,TX

PatriciaCh: Pat ..7th grade math teacher in Florida ...and thank you Dianne

HollyMC: Holly, Kindergarten teacher in Arlington, VA

RocioR: I'm a student teacher from UofH currently teaching Math and science in 4th grade

TwylaL: Twyla... I am a student teacher in kindergarten in Houston, TX.

ShawnL: Shawn, 3rd grade, Falls Church, VA

AlweenaD: Alweena, 4th grade student teacher at spring, TX

DianneD: Is that everyone?

PatriciaCh: I think so

DianneD: I am Dianne de Las Casas, author & storyteller and the author of Tangram Tales: Story Theater Using the Ancient Chinese Puzzle

AmyPer: hello, I am Amy and currently teaching in a first grade classroom. Is this math transformers?

BjB: welcome, Peter. Please do a brief intro and then Dianne will get started

BjB: yes, Amy, you're good

PeterK: Hi! I'm an EdTec student at San Diego State, in Bernie Dodge's class.

DianneD: I am so glad to see all of you here. BTW, Happy St. Paddy's Day!

SusanR: Susan from Ottawa Ontario Canada and facilitator of the K to 3+Great Resources sessions here at Tapped In!

ClaudiaD: I'm completing a Tech portfolio for SCSU in Ct

ClaudiaD: Same to you!

BjB listens intently...I'm so excited that Dianne is here with us today

BrinaL: Happy St. Patty's Day to you too

PatriciaCh: If you have not introduced yourself, please do so at this time

DianneD: I am excited to be here, BJ & Pat

PatriciaCh: I am excited to have you here to chat with us

ClaudiaD: Yes, me too.

PatriciaCh: Would you like to start

DianneD: Let's get started!

DianneD: Pat, do you have some questions for me or would you like for me to just delve right in?

PatriciaCh: Please share with us ...your inspirations ... or just delve right in

BjB thinks that Dianne might give a brief description of Tangram Tales...and how it is so cross curricular

PatriciaCh: we will have questions at the end of the sessions

DianneD: Great

DianneD: As I said before, I am Dianne de Las Casas. I am a full-time professional storyteller and author of Tangram Tales.

DianneD: Tangram Tales is my 5th title with Libraries Unlimited/Teacher Ideas Press.

DianneD: I use the medium of storytelling to connect across the curriculum.

DianneD: I was inspired to create Tangram Tales because I was trying to find a resource that had traditional folktales illustrated with traditional Chinese Tangrams.

DianneD: As you know, Tangrams are an ancient Chinese puzzle that uses 7 geometric pieces: 5 isosceles triangles, 1 parallelogram, and 1 square

DianneD: These various shapes can be rearranged into literally thousands of figures

DianneD: When I couldn't find a suitable resource, I decided to write one! LOL

DianneD: Tangram Tales contains 25 stories illustrated with different Tangrams throughout the story

DianneD: The stories are formatted in a story theater form so that everyone in the classroom has an opportunity to participate.

DianneD: I use Tangram Tales to teach math to grades from preK to middle school

DianneD: http://storyconnection.net/blog/2009/01/13/tangram-tales-residency-strehle-elementary-day-1-monday-january-12-2009/ Here you can see samples of how I used Tangrams in the classrooms with various grades

DianneD: This was a 10 day residency in which I worked with an entire school, grades PK to 5

DianneD: Each day is documented with pictures. The residency culminated in Grades 3-5 performing Tangram Tales

BjB checks to make sure everyone got the url

BrinaL: are we supposed to go there?

BjB: yes, please, Brina

MirabaiK: should we go to the website and quickly look at it?

DianneD: You can if you want or look at it later

JohnB: Great pics!

DianneD: Thank you!

JennyG: I can't get there for some reason

BjB: did you hold down ctrl, Jen?

DianneD: I use Standards and benchmarks from IRA, NCTE and NCTM for Tangram Tales

BjB . o O (if you can't open the url, not to worry)

JohnB: Love the tangram crowns

BjB: the url will be in your transcript and you can look at it later

DianneD: Thanks, John

PatriciaCh: You will have the url in your transcript

DianneD: Those were created impromptu for those teachers!

BrinaL: The kids in my class would love doing these

DianneD: I should add those to my workshop!

DianneD: Last week, I was in South Carolina, where I taught teachers how to use Tangram Tales

MirabaiK: My kids would also have fun doing these.

HollyMC: These look great.

DianneD: The great thing about Tangram tales is that the math is inherent and the storytelling aspect makes the math manipulatives accessible to the students

DianneD: They never seem to tire of working with Tangrams

BrinaL: so true

DianneD: I wish I could show you some video

DianneD: I don't have any online yet (permissions)

KatieEH: It's such a low-risk activity, too -- this would be very motivating for some of my struggling kiddos who usually have a hart time in math

KelseyP: 00000, video would be nice

BjB: maybe you can share them later, after you get permission, Dianne

BjB: good, Amy

DianneD: I have video but can't post them because of permissions issues

AmyPer: sorry, thanks

PatriciaCh: Yes it would be nice

DianneD: But there are lots of pictures in my blog

DianneD: Along with detailed commentary

DianneD: The legend of the Tangram goes like this:

BjB claps her hands gleefully

JennyG: would Tangrams Tales work for 6th grade, too? I don't know what you count as middle school

DianneD: Tangram Tales works with 6th grade, absolutely

DianneD: The Legend of the Tangram

JennyG: yay

PatriciaCh: I teach 7th ... and I would like to do this with them

DianneD: Legend says that there was once a Chinese man named Tan.

DianneD: His greatest possession in the world was a beautiful square ceramic tile he created.

DianneD: On his way to show the Emperor his creation, Tan tripped.

DianneD: The tile fell and broke into seven pieces.

DianneD: Tan spent the rest of his life trying to form his perfect square but never succeeded.

DianneD: His efforts, however, created many beautiful shapes that have inspired people since.

DianneD: The End.

BjB sighs happily

PatriciaCh: Happy Ending :)

MirabaiK: Very interesting

ClaudiaD: That was great. What have administrators focused on when you've visited their school?

BrinaL: That's cute

DianneD: I love telling a Tangram tale to the students - their eyes pop out of their heads every time they see the shapes transform into pictures.

KatieEH: I had never heard the actual legend before -- thanks!

FeD: What a beautiful tale! I know you teach children to make up their own stories with these tangrams. Can you share some recent AHA moments they have had with this?

AlweenaD: that was a great tangram tale

AmyPer: very interesting!

DianneD: **FeD**, I had a first grade student, Carlton, who created a Tangram that made a picture 3 ways: a rocket, a fish and a candle

BjB: Dianne, do you have to be on a schools artist in residence list to be invited to do your workshops?

RocioR: I think that the students would find it very interesting how it came to be called tangrams

BjB . o O (that would answer Claudia's question)

DianneD: When you see students use their creativity and when they are engaged to their full capacity, it's always an "Aha!" moment

DianneD: I travel worldwide with my work

AmyPer: My first graders would like this too!

DianneD: I have been hired by school districts, individual schools, organizations...

DianneD: Amy, yes they would!

JennyG: So in your book there are 25 stories like that one you just told.

DianneD: That story was just an intro

BrinaL: Can we order your book online?

DianneD: There are 25 full stories illustrated with several Tangrams in each story

BjB nods to Brina

JohnB: Does the book come with the templates I see on your Bolg?

DianneD: Yes, my books can be ordered at any major online book retailer

BrinaL: Yeah, I have to get it!

FeD: I love the pictures you have posted on your website. All the students clearly enjoyed the process and having you there.

DianneD: The book comes with all the templates AND a free rubbery Tangram set

KatieEH: how have you seen lower performing students react to this activity? and on the flip side, how have more advanced learners reacted to this?

RocioR: I'm interested in getting your book. The kids and I would enjoy it!

DianneD: Thank you, Fe.

JohnB: Woo Hoo!

PatriciaCh: In the book, Dianne also includes the links to curriculum as well as instructions and curriculum based instructions

SaraCa: that sounds great!

DianneD: Katie, to answer your question::

PatriciaCh: I have the book I see many possibilities

JohnB: do you offer grade level suggestions/activities?

FeD: The links are so helpful! As a teacher, it is one less thing to think about. Everything I need is already included! Thanks, Dianne!

DianneD: Advanced learners not only use the Tangrams, they create their own as well as stories to go with them.

BjB nods to Pat...and the lessons are linked to NCTM and NCTE standards

DianneD: I see about 100,000 students a year

JohnB: great tie to language arts!

RocioR: I love that Idea

KelseyP: how does someone get you to come to their school?

DianneD: I really try to help teachers reach across the curriculum using non-traditional methods

DianneD: My website is http://www.storyconnection.net

TwylaL: it seems like this can be used for multiple subjects.

DianneD: Information about my programs as well as fees are listed

DianneD: I also have a ton of FREE resources for teachers!

KelseyP: Great!

MirabaiK: What would a standard lesson be like?

JohnB: we ALL love free...

DianneD: Check out the Resources section.

DianneD: There are about 50 stories available. I add a new one every month.

DianneD: A standard lesson...

DianneD: For Grades 3 and up, I tell a Tangram tale.

KatieEH: if it's free it's for me!

FeD: It is so wonderful to find a math resource that crosses across curriculums! It is a rare find indeed!

DianneD: Then I discuss the geometric properties of the Tangram.

JohnB: the boy who drew cats is great!

DianneD: Next, I pass out Tangrams for the students to work with.

DianneD: So they can learn how to work with the manipulative aspect of the puzzle.

MirabaiK: do you give them any direction?

DianneD: I give them a sheet of Tangrams that they can choose from.

KatieEH: this would be a great tie to the geometry unit I'm starting in a few weeks

DianneD: They make the Tangrams on the sheet.

DianneD: For older students, I instruct them how to create a Tangram without a pattern.

DianneD: This is also in the book.

MirabaiK: They need to copy the Tanagram on the sheet?

SaraCa: are the tangram sheets provided online as well?

FeD: How long does the lesson take?

PatriciaCh: It is in the book

BjB: and you can fold a sheet to make the tangram pieces

RocioR: That is a great way to challenge them. To do it w/o a pattern

PatriciaCh: That will be good for the middle schoolers

DianneD: Mirabai, yes they copy the Tangrams on the sheet and I encourage them to create their own as well

KatieEH: a great extension!

KelseyP: What is the title of the book?

DianneD: The full lesson takes 3 class periods.

PatriciaCh: Tangram Tales, Story Theater

DianneD: Tangram Tales: Story Theater Using the Ancient Chinese Puzzle

KelseyP: Thank you

Dianne D: published by Libraries Unlimited/Teacher Ideas Press http://www.lu.com

FeD: While you are in the classroom, is the teacher helping facilitate? Do you work with the teacher ahead of time to go through how the lesson is going to go?

DianneD: when I perform a residency, my contract states that a teacher must be present at all times.

DianneD: Mostly for liability purposes

MirabaiK: Thanks. These can easily be done with my students.

DianneD: I send a letter to all the teachers at the beginning of the residency explaining what we will be doing

BjB: I think that most schools require that anyway, Dianne

BrinaL: How would you go about using this with younger children, say pre-k to second?

DianneD: Yes, especially if you are a contractor

DianneD: Brina, for the younger grades, I tell a Tangram Tale and then have the students work with simple Tangram Puzzles

BrinaL: Thanks

DianneD: Younger students are just mastering their motor skills and spatial development

AlweenaD: I think it is a great way to engage students by connecting visual images, and storytelling especially in math

DianneD: Working with Tangrams are a great way for them to master these skills

BrinaL: that makes sense!

DianneD: Try getting a kindergartener to flip a parallelogram!

KelseyP: Good, or reflect

FeD: Just getting a kindergartener to say parallelogram is a big feat! :)

DianneD: hahaha

KelseyP: true

ShawnL: Do you find the younger grades to be more engaged than the older grades?

DianneD: It is also called "Rhombus," which some schools teach

SaraCa: Tangrams helped my kinders to understand that a square turned on its corner isn't a diamond

DianneD: I find all the grades to be equally engaged because of the story connection

KelseyP: a rhombus must have 4 equal sides

DianneD: Thank you for that, Sara

RocioR: Dianne are there any challenges that you face when teaching a lesson of tangrams?

FeD: It is wonderful for them to be able to connect the intangibility of geometry to the tangibleness of making pictures.

DianneD: Kelsey, try telling that to some of the schools I've been to!

KelseyP: I know

KatieEH: Do you ever have the older grades you're working with make stories that you then share with the younger grades?

DianneD: In my book, a parallelogram is a parallelogram

BrinaL: Oooh, that's a good idea

KelseyP: At least everyone in this room will know

KatieEH: Thanks, Kelsey! :)

KelseyP: Katie, good idea

PatriciaCh: Thank you ...some elementary teachers use the term interchangeably

DianneD: Rocio, challenges:

PatriciaCh frowns

DianneD: With the younger ones, lack of developed motor skills can be an issue when manipulating the puzzle

DianneD: But the more they do it, the better they get

DianneD: For older students, many of them are reluctant to perform

PatriciaCh: why is that?

DianneD: But once they see that everyone is doing it, it all works out

JennyG: that's what I would be worried about

KelseyP: This would be a great opportunity for the older kids to think about how to make things easier for the younger ones

ClaudiaD: Me too

DianneD: The "coolness" factor

KatieEH: And you become better at doing something by teaching someone else how to do it!

DianneD: But that's why I designed the story theater method - to combat that issue

ClaudiaD: Yes, and they see manipulatives as "babyish"

KelseyP: My kids love tangrams, I teach 5th, but I can see how this might be a problem in high school

JohnB: my 5th graders love manipulatives

JennyG: some of my kids are too big for their breeches and they think they don't have to

do things

DianneD: They don't see manipulatives as babyish when I show them the power of the Tangram

DianneD: The story theater method actually builds trust and pride

KelseyP: I incorporate tangrams in my math menu, tangrams is an option that most of the kids choose to do

DianneD: Everyone has a part and they encourage each other

KatieEH: I think it also depends on the school - many schools now (mine included -- and many in Fairfax County) use manipulatives on a regular basis so the kids are used to it

TwylaL: my aunt teaches 8th grade math and she says the students love using manipulatives.

TwylaL: it beats doing book work.

ClaudiaD: I like the multicultural aspect of it.

JennyG: So you don't even hand the tangrams out until you have already read the story

DianneD: I do grade wide story theater presentations

KatieEH: Claudia - I do, too! I teach in a very diverse school and it's awesome when you can tie other cultures to the curriculum

DianneD: as well as presentations for the younger students

FeD: That is awesome!

DianneD: 3rd grade classes perform for 3rd grade classes and younger grades, and so forth

MirabaiK: I am always looking to tie the students' cultures into what I am teaching. I can't wait to get your book.

ClaudiaD: Yes, we are very big on Courageous Conversations and this would be a great tool to spark conversation and reflection

FeD: After the experience, do the students want to perform again for the next time you come to their school?

JeffC: Tapped In can really facilitate that online as well Dianne.

KelseyP: V-SOL 3rd and 5th teach about Ancient China, this is a great tie in

JohnB: I see the multicultural aspect in the story collection. It is great that you list the origin of the story.

DianneD: Because there is a performance aspect in my method, the students love sharing their work with other students

DianneD: The stories in Tangram Tales are from all over the world

ClaudiaD: Wonderful!

KelseyP: And you add a new one every month?

DianneD: This is the first book of its kind, integrating a collection of folktales with traditional Tangrams

MirabaiK: I bet students are really proud of themselves.

BrinaL: I can't wait to get this book

DianneD: I add new stories to my website every month

KelseyP: Are the new stories free?

JeffC: This Saturday from 10-12a.m. Pacific I'll be helping classrooms collaborate via Tapped In (and other methods for audio/video). Classroom creation and collaboration will be dealt with. The K-12 Campus here is the safest and most secure on the Net that also allows for collaboration with other classrooms.

JohnB: Where do you find the inspiration for where you find your stories?

MirabaiK: wow. that is great...

DianneD: whoa!

DianneD: I am trying to answer everyone...

KelseyP: No worries

BiB asks everyone to stop asking questions for a few minutes

JeffC: No need to answer me Dianne... I'm going afk... just wanted that for everyone's transcript.

JohnB ok

DianneD: John, my inspiration comes from my worldwide travels, my multicultural family and the diverse students I work with

JohnB:)

DianneD: Yes, the stories on my website are free!! Free! Free!!

DianneD: LOL

KelseyP: Awesome!

BrinaL: I love FREE

JohnB :) :)

PatriciaCh: Thank you :)

FeD: Yes! Free is good in these economic times...wait...free is good all the time! :)

AlweenaD: =) thanks

DianneD: Tangram Tales is what you would call "Engaged Learning"

ClaudiaD: Brain Based Learning

RocioR: I agree

BjB cheers for engaged learning!

DianneD: If you email me at dianne@storyconnection.net ...

DianneD: I will be generous and send you my Tangram Tales handout

KelseyP: done deal

DianneD: which includes several Tangram tales

MirabaiK: wow. Thank you!

AmyPer: thanks!

RocioR: I sure will thanks

ClaudiaD: Thank you

DianneD: But you still have to buy the book... hahahaha

BrinaL: Awesome :)

ClaudiaD: I will!

SaraCa: thank you very much!

PeterK: Thank you!

MirabaiK: I will still do that.

ShawnL: Thank you

PatriciaCh: The book is worth it!

DianneD: You are all very welcome

RocioR: oh I will get the book

DianneD: Thanks, Pat!

BrinaL: I will be getting the book

AlweenaD: me too

DianneD: I think you will love the combination of language arts, social studies and math

JennyG: I definitely plan on buying the book it would be great

PatriciaCh: Lots of ideas ...and possibilities even for 7th grade math

DianneD: Pat, yes, the Tangram Vocabulary alone...

JennyG: I love tangrams

DianneD: Tangram Tales would make a great self-assessment rubric

DianneD: In fact, in the book, I list self-assessment criteria

ClaudiaD: Yes, I was thinking of how to assess the children using this

MirabaiK: How?

ClaudiaD: Rubrics

DianneD: Did the students fulfill the tasks?

DianneD: Did the students enunciate the lines clearly?

FeD: I will be getting the book too! Thanks, Dianne! It has been great chatting with you. I can't wait to go on your website and take advantage of all your resources!

KelseyP: What criteria do you put on the rubric?

JennyG: Do they fill in the rubric?

PatriciaCh: That is one thing you can work with the students on ...so they own the rubrics too

DianneD: Did students cooperate and interact with members of the group?

KelseyP: Could you email a copy of the rubric? That might be easier than explaining...

PatriciaCh: of course ...it is for the older kids that is

ClaudiaD: My school is very big on data and data driven instruction

DianneD: Were the Tangrams properly assembled?

DianneD: There are many ways to assess.

PatriciaCh: Claudia ..I think most schools are these days

JohnB Kelsey will then fwd it...

BjB . o O (I'd think about what learning you wanted the students to demonstrate)

BjB: and then construct the rubric from that

DianneD: I like for the students to create their own rubric

PatriciaCh: http://www.rubricstar.com/ check this out

DianneD: There is ownership

BrinaL: great website

MirabaiK: Thanks Kelsey

JennyG: I love that website...

KelseyP: Me too, does it have something for tangrams?

BjB: we are almost at the end of our hour. A reminder that the next Math Transformers

discussion will be on April 14

DianneD: Wow, that was quick!

DianneD: Are there any final questions?

BjB hugs Dianne warmly. Thank you so much for joining us tonight and sharing

JennyG: yep it sure was

PatriciaCh: This is an engaging discussions

JohnB check out the study guides on her site!!!

BrinaL: thanks Dianne!

TwylaL: I can't wait to start using these in the classroom

DianneD: John, thank you!

TwylaL: thanks

PatriciaCh: Thank you Dianne

MirabaiK: Thank you so much. It was very informative.

JennyG: I can't wait to use the book and awesome resources

JohnB: THANK YOU!!!

AmyPer: Great topic and discussion thanks Dianne.

PeterK: Thank you!

DianneD: I am big on helping teachers help students!!

KatieEH: Thanks so much -- this was geat!

PatriciaCh: Thank you all for chatting

JohnN: thank you

BjB: and thank you Pat, for inviting Dianne!

KelseyP: Are you going to make another book?

DianneD: Please email me and tell me how you are using Tangrams in your classrooms

AlweenaD: Thank you for a great discussion

BjB: what a great discussion!

SaraCa: Thanks! This was very informative

PatriciaCh: I will

JennyG: Thank you Dianne...great chat and resources

DianneD: I have several books and yes, there are more on the way

BrinaL: yes, thanks Pat and Bj

JohnB: will do

KelseyP: Great!

RocioR: Thank You I enjoyed learning about tangrams in the classroom

JennyG: goodbye

ShawnL: Thank you Dianne

KelseyP: Thank you!

DianneD: http://www.storyconnection.net is my website again

DianneD: Thank you all!!!

AmyPer: thanks Pat

PatriciaCh: Check it out ..lots of info

JohnB: in my favorites

FeD: Thank you again and good-bye!

DianneD: Awww, John, you're one of my favorites now!

PatriciaCh: Please join us again next month

DianneD: ;)

KelseyP: nice John....

MirabaiK: Will definitely visit your site. Free resources!

DianneD: Teacher's pet...

JohnB;)

RocioR: Thank You

DianneD: hahaha

DianneD: Best wishes and look forward to "seeing" you around!

SusanR: thanks again

PatriciaCh: Thank you again Dianne ... wonderful discussions

DianneD: Thank you, Pat!

DianneD: Bye everyone! Time for dinner!

PeterK: Thanks for a great discussion everyone! Bye!

PatriciaCh: Good bye