

**Title of Session:** ArtsSites - Arts Across the Curriculum

**Moderator:** BJ Berquist

**Title of File:** 20050804ArtsSites

**Date:** August 4, 2005

Room: After School Online

**OmarM:** this seems like a great learning tool for use in classes with shy students

**IleneR:** is there anything...

**IleneR:** in particular you'd like to know from...

**IleneR:** the students

**OmarM:** so as to ensure a more egalitarian discussion forum

**AdamGst9:** as long as students have access to a place like this, it could be very useful

**BJB2:** I think that once the discussion gets started, you'll have a good idea ...

**AdamGst9:** computers in general that is

**BJB2:** you also might want to scroll down on the screen above this chat window to the 10 steps

### **10 Steps for Having a Successful Chat in Tapped In**

Please remember that Discussion Leaders have spent a great deal of time preparing for this discussion and only have one hour to present their material. Your attention and courtesy is appreciated.

#### **1. DETACH your chat window**

To DETACH your chat window and make it larger and easier to read, click on the ACTIONS drop down menu in the upper right of the chat window and scroll all the way down to DETACH.

#### **2. Use the PRIVATE MESSAGE to greet and talk to friends**

When a friend enters the room and you want to greet them or ask them a question, double click on their name under the HERE tab to the left of the chat window. This will open a new small window. Enter your comments in the bottom of the window and press return on your keyboard. This message is PRIVATE and will only be seen by the person you send it to. This avoids a lot of distracting off-topic chat in the main chat window.

3. Use the PRIVATE MESSAGE to ask for help

If you have any questions about Tapped In or how to do something, send a PRIVATE MESSAGE to the discussion moderator (usually the person who introduces the discussion leader and asks people to introduce themselves). To send a private message double click on their name under the HERE tab to the left of the chat window. This will open a new small window. Enter your comments in the bottom of the window and press return on your keyboard. This message is PRIVATE and will only be seen by the person you send it to. This avoids a lot of distracting off-topic chat in the main chat window.

4. Give a brief introduction.

If the moderator calls for introductions, give your discipline, grade, and location.

5. LISTEN to what the moderator has to say

The Moderator offers tips on participation, introduces the Discussion Leader and sets the ground rules for the discussion.

6. LISTEN to what the Discussion Leader has to say

Before you ask any questions or make any comments, give the Discussion Leader the courtesy of your attention. You will then be prepared to contribute to the dialogue in an informed way.

7. Click on a hyperlinked URL to open a webpage

When the discussion Leader shows a URL it is hyperlinked. When you click on the hyperlink, a new webpage will open for you. You can open the page, look at it, and then close it if you wish. Do not minimize.

8. WAIT for the discussion Leader to ask for questions

Eager audiences are a joy for any Discussion Leader, but questions that are blurted out take the discussion off topic. Because of the limited time for each discussion, wait for the Discussion Leader to ask for questions.

9. Use the PASTEBOARD to view unscrolling chat text

During many discussions the chat scrolls very quickly and it is easy to lose the thread of the discussion. To view a section of the dialogue without having it scroll, click on the ACTIONS drop down menu and scroll down to SEND TO PASTEBOARD. This will put the section of dialogue on a new non-scrolling window. When you have caught up, close the pasteboard window.

10. Members receive an emailed TRANSCRIPT.

If you are a member of Tapped In, when you are finished with the discussion and log out, a transcript of the discussion that took place while you were logged in will be sent to you at your Tapped In registered email address. The transcript will include all chat text, all text from private messages, and any URLs that have been shown.

**BJB2:** We have about 10 minutes until we start. Does anyone have any questions?

**BJB2:** We will be starting with introductions. I'll be asking you each to tell us where you are located and what you teach

**BJB2:** once you've read the 10 steps, then detach your chat window so it's easier to follow the dialogue, please

**IleneR:** under "about"?

**IleneR:** everyone had different things above the window.

**BJB2** nods to Ilene. The 10 steps is a note on the welcome screen that you see when you first enter the room

**BJB2** . o O ( it's below featured passageways )

**BJB2:** so, if you see ROOM VIEW at the top of your screen click on that to get back to the welcome screen

**JeremiahS:** how do I detach the chat window?

**BJB2:** go to ACTIONS in the top right of the chat window

**BJB2:** and click on DETACH

**LindseyGst5:** I'm testing the private message

**LindseyGst5:** it didn't work

**JeremiahS:** thanks **BJB2**

**JeremiahS:** are you in our class as well?

**IleneR:** no, she's leading the discussion.

**BJB2:** Lindsey, the message won't get sent until you press the enter key on your keyboard

**BJB2:** I'm an art teacher in Pennsylvania. I'll be leading the discussion today

**MarcilynH:** soo we start exactly at 6

**JeremiahS:** nice. there's a lot of historical art in penn. I imagine

**CarinaGst12:** How's the weather in Pennsylvania?

**LindseyGst5:** BJ, will you be at Pittsburg for NCTE in November?

**BJB2:** more or less...there are usually a few latecomers. It's hard to start anything on the 'dot' when you deal with time zones and technology

**OmarM:** railroads first invented time zones....

**BJB2:** the weather in PA is HOT and humid. I don't think I'll be at the Pittsburg conference

**BJB2:** interesting, Omar

**CatheriGst11:** Hi, I am originally from West Chester, PA

**OmarM:** yes

**BJB2:** cool, Catherine.

**BJB2:** yay!

**BJB2:** thanks for your help

**EmilyW:** hi everyone

**BJB2:** Welcome to today's ArtsSites discussion

**BJB2:** we usually start all events in Tapped In with introductions

**BJB2:** since it's such a large group, please keep intros to where and what you teach

**BJB2:** . o O ( and don't click on any door icons or you'll move to another room )

**IleneR:** do you want us to go in the order that we're listed

**BJB2:** when you move to another room you get a new chat window and lose your chat

**BJB2:** doesn't matter, Ilene

**MarcilynH:** my name is Marcilyn "Marcy" and I'm a substitute teacher for K-9 and currently in Graduate school for my Masters in Education and Single-Sub. teaching credential

**AmbraS:** not a teacher yet

**AgustinAy:** Augie Ayala, I teach Language Arts for the Los Angeles Unified School District in Reseda, CA at Reseda High School

**CatheriGst11:** I teach dance in the public school system, mainly elementary and middle school. I have gone back to school to get a degree in English

**BJB2:** . o O ( if you're not teaching, what would you like to teach )

**KristeneH:** my name is Kristie Humphries. I am a literacy tutor/instructional assistant at l.a. valley college

**LindseyGst5:** I'm a high school English teacher at Birmingham High in Van Nuys, CA

**BJB2:** ahhh...dance! Wonderful

**JeremiahS:** not teaching yet

**AmbraS:** I would like to teach Kindergarten

**GlennW:** community college GED faculty in California, back in school for an MA in English

**OmarM:** Omar, Senior Undergrad Business Major (apparently it's a faux faux), contemplating a teaching credential in the future

**EmilyW:** I am Emily, not going to be in this session for very long right now, I am a web designer, I am on helpdesk at Tapped In

**CarinaGst1:** I'm exploring ya all.

**LuisaP:** 9th grade English teacher at Poly High School

**HannaGst7:** I plan to teach ESL in the future. Now I am a senior in CSUN and major in linguistics.

**KaramGst8:** Not a teacher yet

**AdamGst9:** I will begin my student teaching this month at Castaic Middle School in HOT Castaic, California.

**MarcilynH:** plan on teaching 8th grade English

**OmarM:** (my mother teachers at Cleveland High in Reseda)

**BJB2** chuckles. Please introduce yourself, Carina, if you haven't already

**AsmikM:** I want to teach in elementary school

**BJB2:** excellent...so we have a very diverse group!

**CarinaGst1:** Yes, I'll be doing my career counseling graduate intern this fall.

**BJB2:** the one thing we all have in common is that we are all at some stage in our education careers

**HannaGst7:** That's right.

**JeremiahS:** lol I think we have more in common than that

**CarinaGst1:** Are we still chasing the ball, and not have time to rest?

**OmarM:** I don't think anyone here like no child left behind..there's another commonalty

**BJB2:** The topic of this specific event is supposed to be artsstites - integrating the arts across the curriculum

**JeremiahS:** nice topic

**BJB2:** . o O ( which is why I perked up at the mention of dance )

**OmarM:** Is this forum in response to art programs being cut, or just an advance due to technology?

**CatheriGst11:** Thanks, I really believe in the integration of arts in the classroom

**HannaGst7:** What sorts of art?

**BJB2:** I was at the National Gallery of Art Teacher's institute last week. The topic was Digital Storytelling

**MarcilynH:** sounds interesting

**JeremiahS:** I was at the apple store the other day and they have a station of comps dedicated to that

**AsmikM:** How does Digital Storytelling work?

**BJB2:** this forum is a way to bridge the isolation that educators experience

**IleneR:** I'm curious too about how it works.

**IleneR:** the digital storytelling that is

**BJB2:** we used macs to do our digital storytelling, Jeremiah

**BJB2:** digital storytelling is a combination of visual/graphic images and a story

**JeremiahS:** cool proly why I saw it at the apple store (they sell macs there too I think?)

**IleneR:** w/words too?

**IleneR:** or just pictures?

**HannaGst7:** Did you create the images yourself?

**BJB2:** the story can be a fable or a local history project, or any topic that works with images

**JeremiahS:** I recently read Molly Bang's "picture this" and it really offered a lot of insight in the visual design theory of storytelling

**BJB2:** digital storytelling includes images, words and music

**IleneR:** so it uses many senses.

**AdamGst9:** Music...something that I think can bridge students and education.

**GlennW:** how?

**HannaGst7:** Images taken from someone else's work?

**MarcilynH:** that's wonderful. Especially for little ones. They are sooo fascinated with technology

**BJB2:** we used voice recording for the words

**JeremiahS:** right on Adam

**IleneR:** so no writing. only oral?

**BJB2:** the images we were encouraged to use were paintings in the national gallery, but not all of the participants used those images

**GlennW:** is it too early to ask what software pkg?

**IleneR:** did you need to get "permissions" to use these images?

**BJB2:** we wrote our stories and then recorded them, Ilene

**IleneR:** and did the students "publish" them on the web afterwards?

**EmilyW:** is there an example we could see of how storytelling was used with these images?

**BJB2:** we used iMovie, Glenn

**HannaGst7:** there must be a large variety of choices to pick from.

**BJB2** hopes everyone will give me a moment to catch up on the questions

**BJB2:** I love the enthusiasm of the group!

**CatheriGst11:** Does the multimedia dimension make the art work seem more personal to the students?

**JeremiahS:** are they interactive stories? can the readers choose from a variety of endings or plot directions?

**KristeneH:** please clarify: no written words? what if you can't hear them?

**IleneR:** okay. let's give bj some space. let her answer one question before anyone asks another, okay?

**BJB2:** first of all, there are many sites that provide guidelines for digital storytelling.

**BJB2:** there is also a group in Tapped In that you can join The Art of Storytelling

**BJB2:** the people who led the institute were Joe Lambert and Emily Paulos

**BJB2:** [www.storycenter.org](http://www.storycenter.org)

**KarenDG:** cool

**BJB2:** if you click on that url and hold down your ctrl key a new window will open for you

**BJB2:** Joe has a book Digital Storytelling that served as our guide

**BJB2:** before the institute we were required to read that book and a couple others and compose a one page double spaced story

**LuisaP:** what grade did you use this program for?

**BJB2:** the participants were K-12 and included a couple museum people too



**BJB2** . o O ( k-12 teachers )

**AmbraS**: perfect for all grades

**BJB2**: it was very amazing that we all have a story to tell.

**KaramGst8**: How long did it take to put the project together

**BJB2**: the passion and the emotion and the energy were mind boggling

**JeremiahS**: wow I'm sure that sentence cannot capture the feeling you are referring to

**BJB2**: Karam, believe it or not, we had speakers for two days and then had three days to share our stories, brainstorm, and make them into digital stories using iMovie!

**KarenDG**: what were the student's reactions like?

**AgustinAy**: Art is an excellent medium to introduce literature, especially American literature. Art, literature, and music reflect our society at any given point in history.

**IleneR**: can you enumerate the steps in the process.

**BJB2**: none of the participants had used iMovie before

**AdamGst9**: What exactly is iMovie?

**IleneR**: exactly what kind of work is involved.

**BJB2**: Karen, the students haven't seen the movies yet

**IleneR**: and, yes, how does imovie work.

**BJB2**: I agree, Agustin

**BJB2**: iMovie is a mac program

**AmbraS**: When do the students get to see them?

**EmilyW**: did you come up with the story first and then find the images?

**BJB2**: there is a similar program for PCs called PhotoStory

**BJB2**: both stories allow you to create transition effects between the images, insert video, pan images and insert voice and music

**BJB2:** let me see if I can find a good example for you

**LuisaP:** you can use powerpoint to do great presentations

**KristeneH:** can you only see the movies on the internet, or can you put them on a disc?

**LuisaP:** I've done it...it's not as fancy

**LuisaP:** but having to paste photos and learning the graphics was fun

**IleneR:** did you have to scan the materials?

**IleneR:** or were they loaded from the web and a camera???

**BJB2:** yes, scanning of images was used in addition to camera and web images

**JeremiahS:** are there stories with multiple plotlines? interactive stories where kids can pick the direction it takes?

**BJB2:** I already showed you [www.storycenter.org](http://www.storycenter.org)

**IleneR:** yes. did you have to get any permissions.

**BJB2:** if we used copyrighted materials we had to get permission

**BJB2:** we could only use images from the gallery if the gallery owned the art

**HannaGst7:** Jeremiah asked a great question.

**BJB2:** . o O ( but anyone can use the gallery images )

**BJB2:** Jeremiah, these stories were a bit more linear

**BJB2:** keep in mind the time constraints.

**IleneR:** even borrowing stuff from the web today seems to have legal implications. that's why I asked.

**KarenDG:** can these stories come from personal experiences?

**BJB2:** our stories had to be one page double spaced

**HannaGst7:** how much time does the students have?

**BJB2:** absolutely, Karen. That is one of the things that makes them so powerful

**BJB2:** you can give your students as much time as you want. We were adults struggling with the technology

**KarenDG:** I have written stories on my own webpage on myspace.com

**HannaGst7:** stories regarding your own life experience?

**IleneR:** those can be accessed by anyone, can't they Karen?

**BJB2:** one very powerful site that uses digital stories is [www.silencespeaks.org](http://www.silencespeaks.org)

**KarenDG:** I have seen adults like my relatives, struggle with writing

**KarenDG:** yes they are from my experiences

**IleneR:** bj do your students' stories become public? or do they just publish them on the local computers?

**KarenDG:** yes they can be accessed by everyone on [www.myspace.com](http://www.myspace.com)

**BJB2:** Amy Hill from silence speaks was a guest during one of my artssites discussions.

**EmilyW:** here is a website where you can find images to use - <http://www.flickr.com/creativecommons>

**IleneR:** are there any privacy issues publishing student stories????

**BJB2:** that is up to the school, the teacher and the students, Ilene

**BJB2:** yes, lots of privacy issues would be involved

**IleneR:** so, bottom line is -- check with your principal!

**LuisaP:** myspace.com is HUGE among my students

**IleneR:** I would assume you'd have to get some kind of release.

**LuisaP:** they just put everything out there

**LuisaP:** pictures, confessions, shout outs

**MarcilynH:** it's huge with adults too

**KarenDG:** yep

**LuisaP:** it's a reality culture, with blogging and all

**IleneR:** scary, somewhat, Louisa

**LuisaP:** it is, and somewhat annoying

**OmarM:** there's another campus centric portal called thefacebook.com

**BJB2:** thanks for the resource, Em

**KarenDG:** here is my address: [www.myspace.com/pualani829](http://www.myspace.com/pualani829)

**MarcilynH:** I think it's a little inappropriate sometime

**IleneR:** maybe the computer group will address these issues raised.

**LuisaP:** but I think that writing on this website gives them a certain kind of celebrity on the campus

**BJB2** nods to Ilene. It's a topic that is very important

**LuisaP:** if you want to determine their status, it's by how their space is designed

**KarenDG:** Luisa, my friends and their friends know me through myspace

**IleneR:** do you hear that computer group!

**KarenDG:** I can keep in touch with my old high school friends

**LuisaP:** yep

**LuisaP:** I think that there's pros and cons

**IleneR:** Omar, maybe you can look into the issue????

**MarcilynH:** ok I saw Karen on myspace.com and it's cute

**LuisaP:** I have a friend from high school who's semi famous because of xanga.com

**BJB2:** most schools have an AUP (acceptable use policy)

**MarcilynH:** However, it's nothing I would want my students to see me on

**KarenDG:** what is AUP?

**BJB2:** which limits what can be put on the web, permissions needed, and behavior expected when students and teachers are online

**KarenDG:** unless, you don't give out your home address on those pages

**IleneR:** hmmm. semi famous. is that a good thing or a bad thing. is that our purpose for students? what about the kooks out there who troll for young kids. yikes.

**BJB2:** yikes is right!

**KarenDG:** yes you are right

**MarcilynH:** exactly professor

**IleneR:** so we should proceed with caution.

**HannaGst7:** I can't play the story on silencespeaks.org...

**LuisaP:** oh, myspace is blocked with LAUSD

**IleneR:** anything that encourages reading, writing, thinking is great, but....

**LuisaP:** students can't access it through the firewall

**LuisaP:** but at home...

**MarcilynH:** that's good

**IleneR:** we need to keep an eye on what the students do.

**KarenDG:** oh great

**KarenDG:** =)

**BJB2:** we also need to TEACH the students to use the net responsibly

**GlennW:** BJ, do you know of anyone using digital storytelling with adult developmental writers?

**KarenDG:** students are getting into more mischief nowadays

**IleneR:** I agree 100% bj

**EmilyW** waves bye

**CatheriGst11:** You need to press on the link for a second for silence speaks

**HannaGst7:** the high bandwidth doesn't seem to work

**JeremiahS:** hm interesting

**BJB2:** Glenn, do a google search on digital storytelling

**HannaGst7:** it's so silent that nothing shows up...

**MarcilynH:** lol

**IleneR:** lol

**CatheriGst11:** I liked the silence speaks story, it screams out to have movement with it.

**HannaGst7:** quoted from professor Ilene

**IleneR:** silence screams -- great image, Catherine

**CatheriGst11:** thanks

**IleneR:** is Glenn doing a search???

**BJB2:** silence speaks works with abused and neglected children

**IleneR:** yes he is!

**IleneR:** can you explain that statement a little, bj

**BJB2:** try this url <http://www.storycenter.org/understanding.html>

**KaramGst8:** how does it help abused or neglected children?

**BJB2:** silence speaks contains stories written by abused and neglected children

**HannaGst7:** that's sad.

**BJB2:** it's a therapeutic use of digital storytelling

**IleneR:** how are they encouraged to get involved?

**CatheriGst11:** Anything which gets the students to emote, to feel their passion helps them to overcome obstacles

**LindseyGst5:** it is so empowering for students to be able to write and share their stories, often of hardship

**IleneR:** I would think it does help.

**IleneR:** I'm in the middle of a summer bridge program....

**IleneR:** and the students see movies every week...

**HannaGst7:** but wouldn't it remind the students of their sad feelings and miserable past?

**IleneR:** and share their thoughts after...

**IleneR:** I can't believe how open they are....

**IleneR:** I can't believe the sensitive issues they reveal.

**BJB2:** the sharing of the stories is cathartic...and necessary to begin the healing process

**CatheriGst11:** No, it is a catharsis. Sometimes you need to touch a pain to heal it.

**HannaGst7:** I see.

**GlennW:** Even adults will reveal . . . often to their surprise (and mine)

**BJB2** . o O ( don't think that you won't have any of these kids in your classes )

**KaramGst8:** Hanna, it can be therapeutic as well

**KarenDG:** does this bring out unresolved issues?

**CatheriGst11:** Actually, you may be surprised to find you have kids who are abused in some way

**IleneR:** sadly they're too frequently in all classes.

**KarenDG:** emotionally? and physically?

**IleneR:** I think so Karen.

**AsmikM:** Yes, sometimes letting your emotions out and telling your personal stories to people who understand really helps.

**BJB2:** Karen, it can. That is when you want to work closely with the guidance counselor

**IleneR:** but that's a first step toward resolution

**IleneR:** yes, bj

**HannaGst7:** that's a brave thing to do.

**BJB2:** it can present a very explosive situation if you are not trained in working with children this way

**IleneR:** in California when students share abuse stories we have to report them to the police. is that true in Pennsylvania too?

**LindseyGst5:** I think it has the potential to create a very blurry line for the teacher to remain teacher and not shift into counselor mode

**MarcilynH:** I would agree...I worked with ED children in undergrad and it is really disturbing what happens to our students

**KaramGst8:** **BJB2** I agree if you are not trained it can be more hurtful then helpful

**JeremiahS:** hm interesting

**BJB2:** yes, I believe it is. I work in a male juvenile correctional facility and many of my students are abused in many ways

**IleneR:** every school should have a plan in place.

**MarcilynH:** exactly...but we never had any real training to deal with the kids...they were usually sent to the counseling office

**IleneR:** in the regular classroom, do you have to report abuse to the police?

**MarcilynH:** yes

**LindseyGst5:** BJ what sort of work do you do with the juveniles in correction? Do you instruct art?

**BJB2:** I think that is also the law in PA

**KarenDG:** what age group do you work with Marcilyn?

**BJB2:** yes, Lindsey, I'm an art teacher

**IleneR:** and sometimes "sending" kids to counseling suggests something is wrong with them -- at least in the students' eyes.

**MarcilynH:** 6-8

**JeremiahS:** that's an interesting point Marcy. When I worked with kids in a continuation school and sometimes they were victims of the school policy



**IleneR:** how so jeremiah???

**AsmikM:** I think in regular school you have to report any abuse to a principal first.

**AdamGst9:** Sounds like a great way to get kids wanting to learn again

**MarcilynH:** It made me more nervous to hear about these things and then have to report them

**IleneR:** in California it's a law Asmik.

**JeremiahS:** well some kids I talked to were there as a result of the zero tolerance policy, for example

**KarenDG:** it could benefit the child

**HannaGst7:** what's zero tolerance policy?

**LindseyGst5:** Last year, a mother struck her son in the chest right in front of me, I had to report it immediately. Quite shocking

**IleneR:** so the range of problems was great, then, Jeremiah?

**MarcilynH:** scary

**JeremiahS:** the kids disclosed a lot to me as I built a rapport with them and, yes prof it was

**MarcilynH:** I don't like seeing kids get spankings..it hurts me

**OmarM:** i just don't like how many kids are being thrown on Ritalin, I know one that was. He was completely normal only he liked to draw in a hyperactive fashion....

**IleneR:** zero tolerance == any behavior deemed threatening and the student is kicked out of school.

**MarcilynH:** drugs are such a major issue now it's crazy

**KarenDG:** many kids who are hyperactive have problems at home or are high on sugar

**MarcilynH:** like prescription filled

**IleneR:** we seem to be wandering a little off topic. do you want us to refocus bj?

**IleneR:** I think we only have about 10 minutes left.

**BJB2** nods

**BJB2:** so...we wanted to look at how we can use art across the curriculum

**OmarM:** Any examples of art used to teach math?

**CatheriGst11:** Would you guide the student works to help them find resolution

**BJB2:** we took a pretty good look at digital storytelling

**KristeneH:** I asked my students to bring in music in their language and to tell me the stories the songs told

**BJB2:** Omar, good question.

**KarenDG:** can we use utilize digital cameras for students?

**BJB2:** great, Kristene

**BJB2:** digital cameras in the classroom are a great tool

**IleneR:** if the school can afford them.

**BJB2:** take a look at [www.backflip.com/members/bjberquist](http://www.backflip.com/members/bjberquist)

**KarenDG:** that's true prof

**KarenDG:** sketching and painting is economical

**IleneR:** yes!

**JeremiahS:** I went to a film festival sponsored by VC and its amazing how creative ppl were. They used the limited video on the digicam and mixed it with stills and voice overs to create some very interesting pieces

**BJB2:** there are folders on the site I just showed you for integrating art and just about every other subject

**IleneR:** wish I could see it.

**IleneR:** hmmm. I couldn't click on the link. I'll have to copy and paste.

**BJB2:** to copy you'll have to go to the Actions menu and SEND TO PASTEBOARD

**IleneR:** okay.

**OmarM:** Al Gore has a new tv channel called Current that is supposed to have young people submit 15 minute video clips , though they would sign over the rights...

**BJB2** . o O ( it also may have opened in a minimized window, Ilene )

**BJB2:** I also lead an arts and literacy monthly discussion...transcripts are available at [www.tappedin.org/transcripts](http://www.tappedin.org/transcripts)

**IleneR:** will I get a transcript in the mail as i did today???

**BJB2:** there is a very exciting project that was started here in Tapped In. The project, Blanket the World with Peace, is based on the theme of peace through the resolution of conflict

**BJB2:** yes, when you log out you'll get a transcript of the discussion

**IleneR:** great! I think we need to start winding down. for you, it's 10 p.m.

**HannaGst7:** Thank you BJ.

**OmarM:** in Iraq I started a photo project, called I am Iraq, where I had different Iraqis of various ethnic groups, hold up a sign that says "I am Iraq" and its getting funding for billboards throughout Baghdad now...

**IleneR:** yes, thank you.

**KaramGst8:** Thank you BJ

**BJB2:** if you'd like to learn more about the peace blanket, you can join the group. I also have a url... <http://www.cedarnet.org/emig/peace/>

**GlennW:** Thanks, BJB. I've got some great notes and sites, and a lot to think about.

**BJB2:** any closing comments or questions?

**KarenDG:** thanks for the great insights =)

**BJB2:** one parting thought...Tapped In is here to serve as a collaborative community to help you throughout your teaching career

**IleneR:** a great resource! thanks again. o my class: when you log out here, pull up our online class home page again. a few more things to cover and we'll leave early tonight.

**BJB2** waves goodnight. Thanks for joining the discussion

**IleneR:** good night. thank you again.

**KaramGst8:** thank you

**OmarM:** Goodnight..i'd like to thank all the little people that helped make this happen...

**AmbraS:** good night thanks for the discussion