

Title of Session: Blogstreams Salon - Podcasting

Moderator: Bee Dieu and Aaron Campbell

Guest Speaker: Graham Stanley

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RobertWB: I have noticed that several place in the states have added Blogger to their list of "no-no" sites.

GrahamS: really Bob? Why is that?

RobertWB: Because of that "next blog" button at the top.

GrahamS: students having too much fun?

RobertWB: Kids try it out and it gets to some fairly inappropriate places.

EmilyW: I think it is going to be that way with any blog site

GrahamS: it's surely the same with any web site

RobertWB: Well, it could be removed Emily or some of the other types of blogs are a little more discriminatory.

BeeD: Yes...it is something we cannot stop them from doing...but we can warn them what may happen

RobertWB: My view is that we are better to let them play with it at school and explain why such sites are dangerous, than to let them go home and play with it by themselves and get into worse trouble.

RobertWB: Yes, Bee, my point exactly

GrahamS: I agree - navigating the net is now becoming a necessary life skill

RobertWB: Kids in school are innovators and early adapters too....they need access so that they can learn and shape future behaviors...that means the good and the bad.

BeeD: Well...it was like letting them go out by themselves the first time

RobertWB: I think teachers today, do a pretty good job of trying to orient their students to the dangers of the internet.

RobertWB: In fact, maybe that ought to be one of the earliest lessons.

BeeD: I remember the list of advice I used to give my own kids

RobertWB: Even when I work with adults, I try to let them know about the dangers for adults...and there are many.

DaveGst3: I hope that it is ok if I listen and learn.

BeeD: Sure...this is what we are all here for

BeeD: and interact, ask questions

RobertWB: You are in a great place for it Dave....if you get stuck, just ask for an explanation....anyone will help.

DaveGst3: Thnx

RobertWB: Graham, I was just looking at your EFL blog site...

RobertWB: You might speed up the load, by going ahead and limiting the number of post on this front page.

GrahamS: A good idea, Bob

RobertWB: You don't lose any post because they are archived, but you don't load all those MP3s up front either.

GrahamS: I'll change the settings in Blogger

RobertWB: I have the same problem on a blog I did.

BeeD: Are you one of Adrienne's students, Dave?

GrahamS: how many do you recommend, Bob?

SusanneN joined the room.

SusanneN waves hello!

BeeD hugs Sus

RobertWB: It depends on the length of the pods, but I think a good rule of thumb is probably 5...I think that will be open to interpretation depending on what else is here.

GrahamS: I've just changed the settings to 4

RobertWB: If you start adding photos or additional links...etc.

DaveGst3 shakes his head. He is not one of Adrienne's students.

DanielC joined the room.

GrahamS: <http://blog-efl.blogspot.com/> - see if it loads any faster

RobertWB: I reloaded and that was much faster, but it may be reading it from my cache.

DanielC: Hi to you too **GrahamS** and everyone else

RobertWB: Hi Daniel.

RitaZ joined the room.

GrahamS: Hi Rita

GrahamS: Thanks for your audio question - it's in the podcast

RitaZ hugs all dear friends

RitaZ: my pleasure, Graham

BeeD: Well...so let's start

GrahamS: Sorry I didn't manage to finish the podcast before this session

GrahamS: it's now a post-session podcast

RobertWB: Just tell them it is in Part 2, Graham.

BeeD: I think it is time to start

GrahamS: ok

BeeD: Welcome to the third Blogstreams Salon Special Session on the topic: Introducing podcasting in EFL/ESL

BeeD: We are very pleased to receive Barcelona-based EFL teacher and expert weblogger and podcaster ,Graham Stanley

BeeD: But before we start, would you please introduce yourselves for the record?

GrahamS: I'm not sure about the expert bit, but thank you

BeeD: *** Please type a brief introduction now ***

EmilyW: I am Emily, a recent college graduate and web designer

AaronPC: My name is Aaron Campbell and I teach EFL at Kyoto Sangyo University.

PeterTr: Hi. My name's Peter Travis and I'm working with the Flo-joe team.

RobertWB: Elderbob- Texas USA - Mad scientist.

BeeD: Barbara Dieu is an EFL teacher at the Franco-Brazilian school in Sao Paulo, Brazil

JamesSB: James in Paris... teaching in two graduate level engineering schools... using blogs for 2 years

LesleyG: I'm an EFL teacher in Bordeaux France. I'm a podcast virgin.

BeeD: lol

GrahamS smiles

SusanneN: Sus Nyrop, Denmark, a webhead and a blogger, and online learning consultant

SteveN: Hi, I'm Steve from North Cyprus, and I work at the Eastern Mediterranean University.

SusanneN: I'm now listening to your pleasant voice in the podcast, take care that the music does not make too much noise, Graham

DanielC: My name is Dan Craig. I'm a phd student/instructor in a language education program at Indiana University. I'm relatively new to blogging and podcasting, but very interested.

GrahamS: Thanks Susanne

RitaZ: EFL teacher in Argentina, CALL SIG conductor in my place, webhead, prepares stds to sit for Cambridge EFL and CAE

BeeD: Just one thing before you start Graham...The archive for this session will be available here in this room, with links from both the Community Blog and the Blogstreams Salon Group and it will also be filed in the Weblogging Yahoo Group

GrahamS: Are we all done?

BeeD bows to Graham and sits down

GrahamS: So, hello everyone and thank you for coming

GrahamS: I'm no expert in podcasting, but I am an enthusiast

GrahamS: For those who don't know, the word 'podcasting' is a combination of ipod & broadcasting...

BeeD: Well...this is already 75 percent of everything

JamesSB grins

GrahamS: although you don't need an ipod to do it...

GrahamS: ...as any mp3 player will suffice

GrahamS: you can also listen to podcasts on your computer...

GrahamS: ..but for me it's the idea of mobile learning that is exciting

SusanneN: just what I'm doing now

AaronPC nods

GrahamS: A podcast is an audio file that is produced and uploaded to a server, but what makes it a podcast is...

JamesSB listens in suspense

JamesSB holding his breath

GrahamS: when the blog/website that the file is uploaded to publishes an RSS feed that includes a feature called 'enclosures'

GrahamS: The 'enclosures' feature of the RSS feed enables special software called 'podcatching' or...

GrahamS: 'ipodder' software (such as from <http://www.ipodder.org>) to read it.

BeeD . o O (a capturing device)

GrahamS: When you subscribe to the RSS feeds of podcasts, this software automatically downloads the...

GrahamS: ...podcasts to your mp3 player or computer

GrahamS: This means you can then take your mp3 player and listen to them on the way to work, etc.

SusanneN: but I don't yet have iPodder installed, and I am listening?

JamesSB thinks like rss newsfeeds

JamesSB: wonders what Susanne is listening to....

GrahamS: Yes, Susanne - you don't need to use ipodder

GrahamS: but it makes it easier

GrahamS: I plug in my mp3 player at night, and unplug it in the morning with lots of new podcasts in it

SusanneN: could you explain to me why so it would be easier when having iPodder installed?

GrahamS: because ipodder gets the content you subscribe to automatically

BeeD: It captures the pods for you

GrahamS: and you don't need to visit the websites

GrahamS: exactly Bee

SteveN: Can't it save them on the hard disk of your computer?

BeeD: like bloglines does for the rss feeds

RobertWB: I podder has two elements....it acts as an aggregator to download your feed, and as a player to hear the podcast.

GrahamS: Yes, it'll save them to any location you want to...including an mp3 player

SusanneN: I think I almost begin to understand, but not perfectly clear though

RobertWB: You can even burn them to a disc CD or DVD.

GrahamS: There are also other 'podcatchers' (as they are called)

RitaZ: meaningful name...

GrahamS: And you can now also use iTunes I believe

JamesSB: they're audio files that you can subscribe to and that get updated automatically

GrahamS: that's it James

JamesSB: I haven't yet seen the feature in iTunes and I've been looking

SusanneN: for newcomers, here's the url with Graham's podcast
<http://www.GrahamStanley.com/pod-efl/blog-efl-01-06192005.mp3>

SteveN: The BBC does this now, doesn't it?

GrahamS: It works best when the audio content is updated regularly...like a radio show

GrahamS: Yes, Steve - the BBC has started making some programmes available

SusanneN: James, I'm on a mac and I suppose that I'm listening now using iTunes

GrahamS: And for EFL learners and teachers , there's a new directory: English Caster

SteveN: What about copyright...presumably I could have a BBC documentary on my disk...can I rebroadcast this?

JamesSB: yes you can listen to mp3 files... but there will be soon a way to subscribing to podcasts soon I hope

GrahamS: <http://www.englishcaster.com>

GrahamS: The BBC license is for 1 week only

GrahamS: it's a trial

RobertWB: Steve, the answer to your question lies in how the material was licensed...

DafneG: I downloaded Beethoven's symphonies last week

SteveN: A case by case basis...

GrahamS: they started with one programme and it was such a success they've extended it

BeeD: For those who need technical explanation on how to make a podcast go to
http://www.archive.org/details/opensource_movies

RobertWB: Some folks license all their podcast under a open source commons license.

RitaZ: no risk of viruses...?

RobertWB: You can use it repeatedly, but you can't alter it.

GrahamS: To get back to EFL/ESL podcasting...

SteveN: Like GNU

RobertWB: Right Steve.

BeeD listens attentively to Graham

JamesSB listens too

GrahamS: a site to keep an eye on is Comprehensible Input - a site for teachers is Comprehensible Input

GrahamS: run by Scott Lockmann, with its own podcast: (<http://ci.iplusone.org>)

SusanneN: how does one know what each podcast is about? I would not have much time and patience to listen to longer casts if I have no idea about what that is - a text I can skim or scan, but what about the podcast?

GrahamS: The podcast is normally linked to a blog

JamesSB: that's where we can help each other to find interesting material

GrahamS: And the etiquette is for the podcaster to provide 'show notes'

DennisOI: I've seen some examples in which there's a short summary—an abstract, actually—of each podcast.

GrahamS: so you have an idea if the podcast is interesting to you

JamesSB: those are in the tags in the mp3 file right?

LesleyG: is comprehensible input about teaching or material for using with students?

SusanneN: aha, show notes, sounds reasonable. But if you're using the mp3 player only you don't have text notes?

GrahamS: No, I don't think so

BeeD: So you go to blogs which you know have focused content...like Graham's EFL Young Learners for instance

GrahamS: no, Susanne

RobertWB: You could also use other tagging devices like del.icio.us.

JamesSB: I think you can look at the tags in the mp3 file and if it's well done you have information and at least an url to go to a website

GrahamS: There's talk of trying to do more to provide info to go with the podcasts

GrahamS: but for now, it's not really adequate

BeeD: an Idiom a Day provides stds with a transcript

GrahamS: Thanks James

DennisOI: So far, I've heard two kinds of examples. One was very polished and rehearsed—a presentation, really. The other was more spontaneous.

JamesSB: making good podcasts is really a lot of work though isn't it?

GrahamS: Yes, the Daily Idiom site <http://englishcaster.com/blogs/> has additional notes

SusanneN: This is fun, I'm listening to Graham's podcast and now he's talking about RSS and iPodder

DafneG: I was going to ask that, James

RobertWB: The problem has more to do with the software to make the transcription than it does the desire to have a transcription.,

JamesSB: how long did you work on tonight's podcast material Graham?

GrahamS: yes, James - it takes a lot of time

GrahamS: It took me many hours

GrahamS: But that's because I inserted audio comments and music

GrahamS: You don't have to do that

JamesSB: I see it as a great project to give my students to do... after listening to some interesting examples!

GrahamS: You can just turn on the mic and speak with notes

RobertWB: Graham, do you see your self getting faster at it over time.

BeeD: Yes...the kids would love to produce a sketch for instance

SteveN: So, a naive technical question...where do the MP3s actually live?

DafneG: if you are interested in specific content, I guess it would be better to create your own

GrahamS: I like the idea of doing something similar to sushi radio

AaronPC: Good question Steve

SusanneN: good question Steve

LesleyG: sushi radio?

GrahamS: (<http://www.sushiradio.com>) - short (5-6 mins) podcasts

JamesSB: your sound quality is really good Graham... were you using an external mike?

GrahamS: they are mostly about travel or culture

GrahamS: I was using Audacity (the free sound editing software) and a headset and mic

DennisOI: Audacity works quite well, doesn't it?

DennisOI: I've been using it for about a year.

BeeD: but do not forget the lame file

JamesSB: a headset with DSP (usb) or simpler

GrahamS: Audacity has really impressed me this week

BeeD: to convert it to mp3

DafneG: lame file?

DafneG: I see

GrahamS: It's easy to insert and to edit sound files, add music, etc

GrahamS: and convert to mp3

JamesSB: easier said than done well

BeeD: Now...what I would like to know is whether you have tried to record a conversation, an interview with someone online

JamesSB: yours sounds great but I had to stop listening since it was hard to chat and listen at the same time

GrahamS: I haven't, but I know people who have used Skype to do this

SteveN: I've used CoolEdit Pro for audio work before....it was quite good. Nice interface. However, if I want to 'podcast' where do I cast my pods?

JamesSB: it's tricky to get both ends of a conversation to record

GrahamS: That's a good question Steve

BeeD: I have not managed to do it

GrahamS: You need webspace to upload your files to

JamesSB: on the mac I have conference recorder that records even the video of an iChat audio or video chat

SteveN: Any web server will do?

GrahamS: And then make them available via an RSS feed

DennisOI: Tell me more about conference recorder, James.

BeeD: hmmm ...you mackers can do everything apparently

SusanneN: I've not heard about Conference recorder before, is that in os x 10.4?

GrahamS: I believe so, but if you're going to have a lot of people download them, then bandwidth is an issue

JamesSB: ecamm.com about 15 dollars and they do give an educational discount... but it's only for macs os10.3 and above

SteveN: I notice that you use BLOGGER.COM -- do they provide webspace for my podcasts?

BeeD: No

SusanneN: thank you James

GrahamS: No, Steve - I have a website and have so far used this

BeeD: you have to upload them to your own server

BeeD: provider

RobertWB: I have my audios on audioblog but put links on blogger.

SteveN: Does every server support RSS?

GrahamS: but there are spaces such as <http://www.ourmedia.org> which will host audio files for free

AaronPC: What about Ourmedia?

AaronPC smiles

DennisOI: Thanks, James.

SteveN scratches his head...for free??? must be a catch somewhere...

RobertWB: I suggest that if you use ourmedia, you backup your audios on disc in case, ourmedia goes belly up.

BeeD: internet archives does it as well I think

GrahamS: You can set up an RSS feed that is podcast friendly easily by using <http://www.feedburner.com>

GrahamS: That's right Bee

BeeD: <http://www.archive.org>

BeeD welcomes Caroline

RobertWB: The newest Beta of firefox also will RSS feed podcast.

GrahamS: I must admit, I've never tried Ourmedia - I think you have to agree to a special sort of copyright license

BeeD: You need the Creative Commons License

RobertWB: That's the Deer Park Alpha 1 beta of firefox.

JamesSB: Robert do you mean the Sage plugin for firefox?

BeeD: <http://creativecommons.org/>

SteveN: So, you record an MP3, save it on your computer and then upload it to a server. Then you have to make this available via an RSS feed. And you do this via your blog?

GrahamS: That's right Steve

BeeD: Graham...have you used podcasts with your students?

RobertWB: I'm sorry, not firefox, Thunderbird, the email program.

LesleyG: But what about the enclosure?

SteveN: Any blog server will support this?

GrahamS: Bee, I've brought podcasts into class and played excerpts of them to my students

BeeD: Like a recording?

RobertWB: Deer Park Alpha 1 Beta of Thunderbird, RSSs pod cast.

GrahamS: And I've started encouraging higher level students to listen to them

DennisOI: How have your students responded, Graham?

GrahamS: That's right, Bee - it's been a great source of natural language

DennisOI: What engaged them? What confused them?

BeeD: I have directed mine to an Idiom a Day and have asked them to make their own stories using the idioms

GrahamS: They were intrigued Dennis

RobertWB: Steve, again, the technology has not yet caught up with the ability.

LesleyG still wonders about where enclosure comes in in all of this

RobertWB: Some RSS aggregators are not set to read podcast RSS

GrahamS: I teach some students of Audio Visual Communication, so it was right up their street

DennisOI: Wonderful idea, Bee.

SteveN also wonders about enclosures...

BeeD: but I have not yet shown them how to aggregate them

JamesSB: how many of your students walk around with mp3 players... most? some? only one or two? are ipods and the like common fare now?

RobertWB: You'll have to look at the software and see, most of them will tell you up front.

DennisOI: I heard some from China. Students were telling "their stories."

GrahamS: That's right Bob - you have to set the 'podcast' option on the Feedburner RSS feed too

BeeD: So...guide us Graham...first you record on Audacity or whatever and transform it into an mp3 file

GrahamS: James, most of them come into class " surgically attached" to their mp3 players nowadays

RobertWB: You are right Graham although I understand in the next version that will be automatic.

SusanneN: some learners are very good at listening for longer periods, while others would need visual input to hold on their attention as this is one way communication (unless you're engaging ion some feedback or note taking for discussion). How do you find that people stay connected and do not just let their mind wander

BeeD: then...what is the next step?

JamesSB: where is that Robert?

RobertWB: Also, it's just a matter of time, until we have RSS on cell phones.

GrahamS: That's right, Bee. Although, I'd like to record students and then edit it in Audacity later

JamesSB: whoops I meant Graham

BeeD: what do you do after you have recorded the file?

GrahamS: The next step is to convert the file into an mp3 file

BeeD: using the lame file

GrahamS: Then I upload it to my site

DafneG: with audacity

BeeD: right

DennisOI: Ah, the business about editing explains something.

JamesSB: or on a mac itunes and exporting as an mp3

SusanneN: how do you avoid that people who need visual input are not lost in their mind that is just wandering where it will?

BeeD: and then?

DennisOI: Some of the podcasts I've heard were obviously spontaneous, some very polished.

GrahamS: I use ftp software to do that

DennisOI: I think the polished ones must've been highly edited.

BeeD: I use dreamweaver..ftp same thing

GrahamS: that's it...Dreamweaver

RobertWB: The more spontaneous ones can be done by cell phone as well.

JamesSB: ok so far so good so now we have a soundfile in a soundfile folder on our server

SusanneN: sorry for breaking in between tech talk

GrahamS: then I create a blog post and point to the file

BeeD: ok...how do you get the enclosures

GrahamS: I have a 'podcast' icon which I point to also

AaronPC listens closely

BeeD: right...the podcast icon also sits on your site

SusanneN: hm , enclosures, what's that Bee?

GrahamS: The enclosures come automatically, created by the RSS feed at Feedburner

JamesSB wonders what he means by the podcast icon

DennisOI: I suppose you could link the .mp3 files to images—i.e., use the graphic as an image map that links to a sound file. Would that be possible?

BeeD: ok..once you give the address to feedburner it automatically encloses it for you?

SteveN: So enclosures are created at the receiving end, not the podcasting end?

DafneG . o O (a link to the file or and icon linked to the file on the blog)

GrahamS: James, it's just an image that most people use to tell people visiting your site that there's a podcast there

JamesSB: so the RSS feed at feedburner is the key element

LesleyG: I am so going to have to reread all of this when I get the script

GrahamS: Enclosures are created automatically by the RSS feed - I don't even have to worry about them

RobertWB: Dennis, Linking to images would probably be more simply done by html linking to saved files.

RitaZ . o O (me too, Lesley!)

JamesSB thinks he should have been able to guess what an icon was!

DennisOI: Yes, that's what I meant. That's why I mentioned the .mp3 files.

BeeD: Ok...so for instance...I have an mp3 file already uploaded on my blog...see <http://6eme05.blogspot.com>

LesleyG thinks James is perhaps an iconoclast

GrahamS: That's right James - the RSS feed allows podcatching software such as ipodder to read it as a podcast

JamesSB chuckles

BeeD: and then I just go to feedburner and give them the address of the post?

GrahamS: OK Bee, does the site have an RSS feed?

RobertWB: The purpose of the RSS file is to notify your aggregator that someone you

like has created a new podcast.

BeeD: atom

BeeD: I would have to include the feedburner code to it, right

RobertWB: If you want to play the same MP3 file attached to a picture each time, then you probably dont need to podcast it.

GrahamS: I set up an account with feedburner and created a feed for each of my podcast blogs

DennisOI: Bob: Yes. Makes sense.

GrahamS: Then in feedburner, there's an option you can click if you want to add enclosures to your feed (and make it podcast friendly)

RobertWB: And keep in mind too, that the "cast" part of "podcasting" is a minsnomer. Nothing is actually broadcast as in streaming.

BeeD: and it will automatically enclose everything it reads as an mp3

RobertWB: A file is moved, but it is not the same as streaming media...

GrahamS: look at the feed for the Barcelona YL podcast:
<http://feeds.feedburner.com/BarcelonaYoungLearnerEFLpodcasts>

SteveN: Can you have a 'group' blog where everybody shares podcasts? Like a 'team' blog in blogger.com?

GrahamS: Absolutely Steve

BeeD: I would like to know what is the difference between the normal mp3 file I have on this blog and an RSSed mp3? I can download both to my hard disk or burn them on a disk...so the difference would be only the warning there is something new

RobertWB: You could Steve, but you could just as easily use P2P technology in any of the IM softwares.

GrahamS: We could podcast from our weblogging community blog if it was set up with an RSS feed that produced enclosures

GrahamS: The other thing I did was to publicize the podcast

ScottLo: hi all, good morning from Tokyo

RobertWB: **BeeD**, the RSS, just notifies you that a new podcast has been posted.

AaronPC waves to Scott and Caroline

GrahamS: At englishcaster (<http://www.englishcaster.com>) and at <http://www.ipodder.org>

SusanneN: I found a newsletter that says, "iTunes 4.9 will add support for podcasts. With one click you'll be able to subscribe to different feeds and have them automatically delivered to your iPod without using a third-party app like iPodder."

GrahamS: That's right Susanne - iTunes will now support podcasts, so you don't need to use iPodder

SusanneN: sounds like the podcast will become an established format to share content

GrahamS: That's all there is to it really

JamesSB wonders when 4.9 is being released or if it's already out

JamesSB: will the itunes on windows also support podcasting do you think?

RobertWB: The ground is just barely been broken Sus, we still have Vid casting and broadcasting still to come.

GrahamS: I think there's a lot of potential, especially for autonomous learning for students

BeeD: What would be nice is to share how to use it with our stds...the different uses we can make and the content to post

SteveN: What about poor sods who only have a dial-up connection...is this world of podcasting beyond their reach?

GrahamS: And Aaron asked an interesting audio question - What about content EFL/ESL teaching...

AaronPC nods

GrahamS: ... I think podcasting is perfect for that

RobertWB: Steve we were discussing this earlier....I have been looking into something called local area broadcasting.

JamesSB: I've been having students do audio interviews in Paris... (with English speakers) for the last several years... this will let me post them more easily for everyone

to share (in my group but also elsewhere)

GrahamS: Although, we're just experimenting with podcasting now, learning how best to do it

RobertWB: Its not really broadcasting. It's more like playing a tape of a broadcast at some central community location where a number of like minded individuals would hear it.

RobertWB: Like a school, or a nursing home or a work place.

GrahamS: Steve, I think it's difficult for dial-up users to really take advantage of podcasting

LesleyG: Graham, you say it is enormously chronophage (winks), but do you see it becoming any easier in the future, time wise?

BeeD is interested in James' audio interviews

GrahamS: I think so Lesley - it also gets easier the more you do it

GrahamS: Today was the first time I'd made a 40 minute podcast

BeeD: 40 minutes Graham?

BeeD: wow

GrahamS: I recorded a 2 minute podcast for the TEFL podcasters forum and uploaded it - all in no time

LesleyG: 40 minutes. It'd take a long commute to listen to that one

ScottLo: Graham recently posted a link to a high school in Shanghai China who's students are podcasting /project <http://podcast.fdz.cn/>

RobertWB: I'd be glad to help Steve, elderbob@elderbob.com

SteveN thanks Robert for the kind offer.

ScottLo: This is a brilliant example of what can be done.

GrahamS: That's right, Bee - I wanted to play around with everything - I scripted some stuff, then did some unscripted stuff, added music, inserted audio comments from people...I wanted to give myself a challenge

SteveN: So, can you weave a podcast into something like a WebQuest?

BeeD . o O (I wonder whether the authorities in China will clamp down on this as well)

BeeD: great

JamesSB whispers to Bee.... in groups of twos or threes they have to find 'non-French speakers, preferable English speakers and do a 5 minute interview using (originally cassette recorders, now digital recorders that they then share with the class... they find bartenders in British pubs, journalists at the newspapers, exchange students and the such to interview

DennisOI: I wonder the same thing, Bee.

ScottLo: This particular one is very compelling
<http://podcast.fdfz.cn/mp3/20070927.mp3>

RobertWB: I noticed that China is asking for bloggers to register now.

GrahamS: Is there anyone else in the audience who has been podcasting?

ScottLo: I've been podcasting since October

GrahamS: Scott?

BeeD: I have...but without enclosures

RobertWB: But we also have schools here that are outlawing blogging from school.

SteveN: Robert....why?

GrahamS: Scott, why don't you tell us about your comprehensible input podcast?

BeeD: so it is not a real podcast, is it?

ScottLo: <http://tokyocalling.org> and <http://ci.iplusone.org>

RobertWB: Same here, Bee, www.elderbobonthetrail.blogspot.com has audio interviews but at the time postcasting and RSS were pretty new.

GrahamS: I've been inspired by Scott's podcasts - it's great to 'meet' you, Scott

ScottLo: comprehensible input is set up more for teachers of ESL than for students

ScottLo: I hoped it to be a sort of round table discussion

GrahamS: It seems to be turning into that - with audio comments, etc

ScottLo: through doing it, I've gotten to "meet" some great folks who have much to say about podcasting

GrahamS: Scott, you have also radio experience too, don't you?

RobertWB: I have to leave too, I want to invite you all to join me at www.knowplace.ca on July 1, 2 and 3 to discuss Visual Language, Folsonomy, Podcasting and Internet Broadcasting....there will be a ton of resources to peruse and great discussion.

SteveN: Can you set up podcasting within a LAN? Like a university LAN? So it's easy for teachers and students in courses at the University to podcast together?

GrahamS: Thanks for coming Bob

JamesSB wonders what Folsonomy is...

RobertWB: Thanks for the great presentation Graham, I will be reviewing it again...join us more.

GrahamS: Steve, there is a university that podcasts to its students, but I forget the name

RobertWB: James, come to the session and I shall reveal all.

GrahamS: I'll try Bob

RobertWB: 'Bye all, Bee, thanks for another awesome session.

ScottLo: lectures could be recorded and podcast as well

SusanneN: I'll blog this in our group blog

BeeD: See you Bob and thanks for being with us here tonight

RobertWB left the room (signed off).

SteveN: Scott..that's a brilliant idea...

GrahamS: The university uses it as a way of 'broadcasting' to ex-students too

ScottLo: In Bristol UK, there is an IT department who podcasts about how to use BlackBoard for the faculty plus they share it with the whole wide net

GrahamS: Really, that's great

BeeD: Have your students podcasted as well Scott?

GrahamS: Scott, can you give us any tips about the dos and don'ts of podcasting, especially as you have so much experience

SteveN: Do these podcasts remain on the internet forever, or are they only available for a limited time?

BeeD: as long as you keep them on your server

ScottLo: The engineering department at McMaster n Canada is using podcasts to recruit new students <http://www.eng.mcmaster.ca/prospective/2005/radio/index.html>

GrahamS: Good question Steve - there's something to say about making them available for a limited time, if they are likely to go out of date

SusanneN: an interesting usage Scott

ScottLo: As long as they are kept on the server, Steve

SteveN: I suppose you would archive them on your own computer/CD and have them available if anyone requests.

DennisOI: Yes, Bee. This has been incredible.

GrahamS: That's a good idea Steve

SusanneN: I can imagine churches setting up their religious podcasts too

DennisOI: I must admit I've been lost much of the time, but after I go back and read the transcript, hopefully much of this will be clearer.

JamesSB: Scott this link works... yours didn't...
<http://www.eng.mcmaster.ca/prospective/2005/radio/>

BeeD: Make a CD of all your podcasts for posterity

GrahamS: There are some religious podcasts - the Catholic Insider is one

BeeD: like a photo album for your grandchildren

ScottLo: I heard the IncSub will be offering free hosting to teachers and researchers - wonder if they had podcasting in mind

ScottLo: thx James - sorry about bad linkage

BeeD: and here is when granny podcasted for the first time

GrahamS: Now that's interesting

SteveN: I'm from a country that doesn't observe any copyright laws, but being Canadian, I'm always mindful of the issue of intellectual property rights.

GrahamS smiles

JamesSB: what is IncSub? an ISP?

AaronPC: granny podcasting....lol

BeeD: was my voice different 20 years ago?

SteveN: When you create a podcast, is this copyrighted?

SusanneN: Incorporate subversion, also called IncSub,

GrahamS: The music I used btw is all from either the Internet Archive or <http://www.garageband.com> and available for public use on a creative commons license

AaronPC: It's an organization out of Australia that promotes the use of blogs, wikis, rss, and open source in education and business.

SusanneN: 'it is... it is an Open Source developer site offering wiki and blogs

BeeD: <http://www.incsub.org/>

GrahamS: I'll post more details about what I used in the blog tomorrow

JamesSB is happy he asked...

BeeD: Thanks Graham

SusanneN: Thank you Graham that would be great

SteveN: Graham...interesting...I didn't know about this. Thanks!

SusanneN: I'm in learning mode tonight

BeeD: Isn't it wonderful?

LeeB: Very wonderful. What a greeeaat group.

GrahamS: Steve, you can decide on the license, but most podcasts are licensed under a Creative Commons license

AaronPC: The possibilities are amazing.

SusanneN: yes, Granny appreciates these learning moments, day & night

BeeD: I have lately become a photographer...and now am about to start a career in podcasting

SteveN: Where are the terms of the Creative Commons license published?

DafneG: good to have new things to learn

BeeD: <http://www.creativecommons.org>

SteveN nods appreciatively to Bee

SusanneN: 'I love those photo pools in Flickr, Bee

GrahamS: I have, like Aaron, an elective credit that's a content-based course - mine is Theme Tourism, and I'm preparing podcasts for the students for October

DaveGst3: Outstanding presentation, Graham. Good night, ya'll!

AaronPC: I'd like to listen to one of those Graham

ScottLo: ciao Dave

GrahamS: Good night Dave - glad you liked it

BeeD: See you Dave..thanks for coming

DennisOI: Thanks, Graham. I've got a lot of reading to do!

DaveGst3 left the room (signed off).

SteveN listens closely to Graham as he also teaches in a Tourism school...

RitaZ: thank you all, this is food for thought

GrahamS: Goodnight Dennis - look forward to your first podcast

LeeB: Thanks Graham. I will put all the links on deli.cio.us/webheads tomorrow!

DafneG: thanks Graham you have given me homework

Maggi: thank you Graham

PeterTr: I'll second that.

SusanneN: Tourism, you could ask podcasters all over the world to send sound bites with something from their places or from their travels

AaronPC: I gotta run myself.....thanks so much Graham.

BeeD: Lee is the webhead archivist

AaronPC: I have so much to think about on the train to work!

BeeD: Have a great day

SteveN: Thanks Graham!

SusanneN: great Lee, I love your webheads tag page very helpful

AaronPC: See you next week.

GrahamS: The course is a 7 session course and I've been looking for a way to provide extra input that's not text-based. Podcasting is perfect for this

LeeB: Thanks for the intro.Bee ...)

ScottLo: where is this webheads tag page?

GrahamS: See you Aaron

DanielC: Thanks Graham and all, I've learned a lot lurking here.

BeeD: Thanks Graham for sharing all this with us

PeterTr: Very inspiring. Thanks very much Graham for an excellent podcast and session. Bye now.

SteveN: Graham...what level are you teaching?

LeeB: <http://deli.cio.us/webheads>

SusanneN: I think it was, www.del.icio.us/webheads

DanielC left the room.

GrahamS: Steve, I teach Upper intermediate and advanced students

GrahamS: What about you?

SusanneN: but getting to del.icio.us you could also search for people tagging their bookmarked pages with that

SteveN: So....is the podcasting a one-way street, or are you planning on getting the students to create their own...

GrahamS: I'd like the students to get involved

SteveN: Well...mine vary from advanced beginners to near native speakers...

GrahamS: My first stop is sushiradio (<http://sushiradio.com>)

ScottLo: Graham has been talking about having students do it all along.

DennisOI: Thanks again, Bee and Graham. This was wonderful, but I have to leave.

BeeD: It would be nice to do a project together

GrahamS: Nicole Simon, who kindly recorded something special for tonight's podcast suggested that students could record something for them

BeeD: or an interview if we manage to find out how to record it

SteveN: You could even set up something like Community Language Learning via a podcasting environment, I guess.

GrahamS: Obviously, I need to think it through to make sure it's the right thing to do first

GrahamS: Bee, I'd love to find out how to record an interview

ScottLo: if you are into Mac, the latest version of Audio HiJack Pro has an application mixer feature that makes recording Skypes a snap

GrahamS: We should experiment with that - I know Nicole has done it, so I can ask her

BeeD: Elderbob mentioned earlier that INEEM or something like that did it

GrahamS: Aha - I have a PC though

ScottLo: I've been hoping to do a pantomime podcast - might be kinda boring though

BeeD: There you are

BeeD: in Spanish on top of it

BeeD: <http://www.genbeta.com/archivos/2005/05/06-ineen-la-competencia-directa-.php>

GrahamS: Scott, that sounds great - you mean the students perform it?

LeeB: iNEEN . I love it potential.

ScottLo: actually, it was kind of a joke - sorry

GrahamS smiles

BeeD: I tried to interview a Japanese friend of Aaron's...we had recorded almost half an hour of it when Aaron's computer crashed

LeeB: Oops

GrahamS: I also teach students studying drama, so it could be a possibility

ScottLo: another option is to use a handheld mp3 recorder such as iRiver to capture the Skypes from the computer output

GrahamS: I have an iRiver handheld recorder now - it's a great machine

BeeD: Here is the Ineem site:<http://www.ineen.com/index.html>

LeeB lee slips away also..... boohoo... hating to leave again

GrahamS: Bye Lee

JamesSB: bye lee thanks for the archiving it's great!!!!

JamesSB: the problem is how to record both ends of the conversation on skype

JamesSB: audiohijack is a possibility on macs but on pcs is there a solution?

BeeD: yes...you need some kind of cable I think

GrahamS: It's a shame Skype hasn't made this easier

ScottLo: Each member makes a recording James, then one of the files is mailed to the other member and a bit of editing needs to be done

BeeD: or software

GrahamS: OK, Scott - that's a good workaround

BeeD: but hard work

JamesSB: yes

BeeD: and time consuming

JamesSB applauds

ScottLo: for PCs I've heard that Virtual Cable is a software solution that has same functionality as Audio Hijack Pro

BeeD: free?

ScottLo: not free

JamesSB: yes I had a file about that somewhere... using audacity and virtual cable but it wasn't free

BeeD: ahhhh

BeeD sighs

JamesSB: audio hijack pro isn't free either... I think it lets you do a limited time then it deteriorates the quality... non?

ScottLo: did someone say time consuming?? I've spent 4 or 5 hours to make a 30 minute show (more often than not)

SteveN looks at his watch and decides it's time to retire

JamesSB looks at his watch and decides to have more coffee

GrahamS: Steve - please get in touch if you think we can do something tourism-wise with classes

LeeB: protools free is a nice multi track mixing software and of course its free...for more advanced audio editing

BeeD: Well...thanks all for being with us here today and contributing to the discussion

SteveN give a thumbs up to Graham and a nod of appreciation

SteveN tips his hat to Bee

JamesSB: night Steve

LeeB: Bye all... its been great Graham.

GrahamS: Bye Lee, thanks for coming

BeeD: It's already late for many of you

SteveN: It's been very useful...first time I've done this. Thanks!!!

ScottLo: I gotta help with breakfast for the three daughters and then off to work

ScottLo: thanks so much Graham - this has been great

SteveN waves bye

JamesSB: it's just past midnight in paris... almost bedtime

GrahamS: Great you could come Scott

JamesSB waves

BeeD: We are here every Sunday at the same bathour and batchannel

GrahamS: Look forward to your next podcast

ScottLo: it sounds like you've generated some enthusiasm!!

RitaZ: bye all, thanks, till next meeting!

GrahamS: I hope so

BeeD waves ciao to Rita

GrahamS: Bye Rita, and thanks again for your audio comment

DafneG: bye everybody and thanks

RitaZ: my pleasure, Graham. thank you!!

GrahamS: Well, folks, I think I'll have to turn in too

GrahamS: Bye bye everyone - and hope to see you again next week

BeeD: Gracias mil Graham...this was excellent

JamesSB: goodbye graham! looking forward to trying some podcasting soon

